

CHAPTER VI

THE MUSICAL OCTAVES AND THE COSMIC SCHEME

THE piano is not the result of man's endeavor to reproduce the tones of his own inner self dimly remembered, but it is a product of man's materialized perception of music, and accordingly it is a purely earthborn instrument. Therefore it is not only a convenient instrument, but a most valuable one to those truly great musicians who are able to contact real heaven world music, bring it down to earth, and make a man-made, material-constructed machine reproduce it.

While all mechanical instruments and the radio are of great value, they can never take the place of the piano to those who have once learned the value of the chords as correlated to the development of the Spirit and all its vehicles. The piano keyboard spreads all of its 88 keys (52 white and 36 black) which produce 124 tones, right before the performer. The white keys produce 52 (7) of the 124 (7) tones, and the black keys produce 72 (9) tones. Nine is the number of humanity and seven (7) is the number of man's three (3) spiritual powers, plus his four (4) vehicles—mind, desire body, vital body, and physical body.

There are five (5) lines on the musical staff and four (4) spaces—again five and four equal nine, the number of humanity. There are seven (7) letters in

the musical scale, C, D, E, F, G, A, B; and they always occupy the same position on the musical staff. There are seven notes to the musical scale, do, re, mi, fa, sol, la, si, which change position on the staff. For instance, if the scale is C natural, the first do is found on the added line below the staff. If there is one sharp, the do is found on the second line of the staff. If one flat, then do is found in the first space on the staff, et cetera.

Each of the life waves belonging to our solar system, Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces, has a keynote of its own.

The keynote of Aries is D^b major, which has five flats, namely, G^b, A^b, B^b, D^b, E^b.

The keynote of Taurus is E^b major, which has 3 flats, namely, A^b, B^b, E^b.

The keynote of Gemini is F[#] major, which has 6 sharps namely, A[#], C[#], D[#], E[#], F[#], G[#].

The keynote of Cancer is A^b major, which has four flats, namely, A flat, B flat, D flat, and E flat.

The keynote of Leo is B^b major, which has two flats, B flat and E flat.

The keynote of Virgo is C natural major and has no sharps or flats.

The keynote of Libra is D major, and has 2 sharps, namely, F[#], C[#].

The keynote of Scorpio is E major, and has 4 sharps, namely, F[#], C[#], G[#], D[#].

The keynote of Sagittarius is F major, and has 1 flat, namely, B^b.

The keynote of Capricorn is G major, and has 1

sharp, namely, F#.

The keynote of Aquarius is A major, and has 3 sharps, namely, F#, C#, G#.

The keynote of Pisces is B major, and has 5 sharps namely, F#, C#, G#, D#, A# (E and B only once not sharped)

The 12 semitones of the octave conform with the 12 months of the year and the 12 life waves created by the God of our solar system, also the 12 creative Hierarchies composing the zodiac. The 7 tones, represented by C, D, E, F, G, A, B, conform to the 7 Spirits before the Throne. The 5 dark keys in the octave represent the five life waves, Aries, Taurus, Gemini, Cancer, and Leo, that first worked with our humanity. The 7 light keys represent the hierarchical life waves, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces, still working with humanity during the Earth Period.

As occult mysteries are revealed to us, we very soon grasp the significant fact that throughout all the complexities of the world there runs a true orderly principle which never deviates in its manifestations.

One of the first things that become apparent to the real occult student is the fact that the cosmos is built upon the 1-3-5-7-10 and 12 aspects, and that the 12 semitones of the musical octave conform in every detail to the cosmic scheme—in fact, to a bewildering degree when it is remembered that in building the musical octave it was necessary to contact the world of tone, the Second Heaven, located in the World of Thought Region, which, while comparatively intangible to the physical senses still is the very basis of material manifestation. We see this same number scheme carried out both in the

individualized Spirit and in God, the Creator of our solar system. For example: God is one (1). His three (3) powers are will, wisdom-love, and activity. His seven (7) planetary helpers called the Seven Spirits before the Throne in the Bible. Man has three (3) powers, designated as divine spirit, life spirit, and human spirit, a link (1) of mind, and his three (3) lower vehicles—desire, vital, and physical bodies—from which he extracts a threefold (3) essence called soul.

Before going farther it is well to review the following facts: The chromatic scale includes all of the tones in the octave, both white and black keys, taken in regular order beginning with C. C is always before the *two* black key cluster on the piano. There are *twelve* tones in the chromatic scale.

The diatonic scale is composed of the tones produced by the white keys of the piano only—no black keys. There are *seven* tones (keys) in the diatonic scale.

Note these other likenesses to these scales:

There are *twelve* colors, *seven* visible and *five* invisible to physical sight.

There are *twelve* orifices in the body, *seven* visible and *five* invisible.

There are *twelve* great life waves evolving in our scheme of evolution, *five* of which have completed their work and withdrawn from manifestation: Aries, Taurus, Gemini, Cancer, Leo. The other *seven* are active during the Earth Period: Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces.

The general rule for a chord in music is, *two* notes in the base clef (positive and negative), and *three* in the treble clef, the trinity. *Two* and *three* equal

five, the number of man's senses as developed at the present time. A chord in music is composed of a combination of tones which blend harmoniously when sounded together, the lowest tone being the root or keynote, and the other two notes forming the chord must be in harmony with this one particular note, else there will be discord as a result.

Everywhere in all nature we find tone manifested, then number, then color, and then form; and this without exception.

The first complete octave of the chromatic scale containing 12 tones from which come all heavenly themes, furnished the sound tones used during the Saturn Period. During each of the Seven Periods our life wave makes seven dips into matter and out again.

At the dawn of the Saturn Period the Lords of Mind (Sagittarius life wave) were the humanity, the Archangelic life wave was in an animal-like stage, the Angelic life wave was in a plantlike stage, and our own life wave was in a mineral-like stage. The lowest vehicle of each life wave was made of Concrete Thought substance, and man's only vehicle, the germ of his present dense body, was made of that substance also. With the various vehicles of these four life waves—Lords of Mind, Archangels, Angels, and our own life wave (Piscean)—the Arian life wave worked through the power incorporated in the tone *D^b*, the Taurian by the power produced by *E^b*, and the Leos by the force contained in *A[#]*.

The Arian and Taurian life waves were the first to appear to prepare proper conditions for the further development of the four life waves evolving during the Saturn Period. Then during the first dip (revolution) of our own life wave (Piscean), when it had

reached the lowest point (Region of Concrete Thought), through the power of the keynote A# the Leos radiated from their own bodies into our own the germ of our present dense vehicle. Later, during our seventh dip (revolution) down into the Region of Concrete Thought, this same life wave, the Leos, by power of their keynote, A#, awakened the hitherto passive force of our divine spirit. Humanity, then, at the close of the Saturn Period possessed the germ of a dense body built of Concrete Thought substance and an awakened divine spirit, which was later to develop into will power.

During the Saturn Period the various involving life waves began work in the Region of Divine Spirit, then entered the Region of Life Spirit, then the Abstract Thought Region, and last, the Region of Concrete Thought (4). Following each complete dip (revolution) into matter, 7 of them on 7 globes, they rested in the Region of Virgin Spirits (1), assimilating all they had contacted and preparing for another Day of Manifestation. Four regions plus one equals five, the number of Christ, indicating the tremendous power this great Being was to become in the scheme of evolution.

After all *seven* dips (revolutions) had been made a long period of assimilation and rest followed where all evolving life mingled freely from the highest to the lowest, the high vibrations, by induction, raising the lower ones to a considerable degree. This happens between every one of the Seven Periods, Saturn, Sun, Moon, Earth, Jupiter, Venus, and Vulcan.

The second octave of the chromatic scale furnished the musical sounds used during the Sun Period, and the first life waves to appear were the

Leos, Lords of Flame, keynote A#, Virgo, Lords of Wisdom, keynote C in second octave, Libra, Lords of Individuality, keynote D, Scorpio, Lords of Form, keynote E. Next followed Sagittarius, Lords of Mind, keynote F, then came Capricorn, Archangels, keynote G, next Aquarius, Angels, keynote A, then Pisces, our own life wave, keynote B. The Archangels were the humanity of the Sun Period.

During the sixth dip (revolution) which our present humanity took into matter, the Cancer life wave, the Cherubim, whose keynote is G#, reappeared and through the power incorporated in their keynote awakened the hitherto passive force of our life spirit. At the close of the Sun Period our life wave possessed the improved germ of what was to become a physical body, the germ of a vital body, an awakened divine spirit, and an aroused life spirit which was later to manifest as a wisdom-love force.

During the Sun Period the various involving life waves began their work in the Region of Life Spirit, then entered the Region of Abstract Thought, then the Region of Concrete Thought, and last, the Desire World Region. Following each complete dip (revolution) into matter, 7 of them on 7 globes, they all rested in the Region of Divine Spirit, again assimilating all they had contacted, and preparing for another Day of Manifestation. The lowest vehicle of the evolving life waves was then composed of Desire Region substance. Note that following the close of the Sun Period came another great assimilative rest period.

The third octave of the chromatic scale furnished the musical sounds used during the Moon Period.

At the dawn of the Moon Period, the various evolving life waves began to appear. The Lords of Wisdom, Virgos, came first, bearing with them the germinal vehicles of evolving man; the Lords of Individuality, Libras, followed immediately and were placed in special charge of the material evolution of the Moon Period. Man's germinal dense body during the Saturn Period began to evolve the sense organs. The music was A#, the keynote of Leo (or Bb). To sharp a letter (or note) you strike the black key next above it. To flat a letter (or note) you strike the black key next below it. If the key of A# (or Bb) was used to develop the sense organs in the germ of the dense body, then the tones of the A# (or Bb) scale can be used to advantage in continuing this development. The A# scale contains four sharped letters, A#, B#, D#, E#, and three double sharped letters, F##, C##, G##. The chords are:

					B#	
A#	B#	A#	A#	A#	G##	A#
E#	G##	E#	F##	E#	E#	E#
C##	E#	C##	D#	C##	D#	C##
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A#oct.	E#oct.	A#oct.	D#oct.	E#oct.	E#oct.	A#oct.

The Bb scale contains two flatted letters, but note that the letters except for sharps and flats are exactly the same. The letters flatted are B and E.

					A	
Bb	A	Bb	Bb	Bb	F	Bb
F	F	F	G	F	Eb	F
D	C	D	Eb	D	C	D
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Bb ch.	F ch.	Bb ch.	Eb ch.	Bb ch.	F 7th ch.	Bb ch.

The Leos, Lords of Flame, exercised rulership during the Saturn Period; and as their musical scale, A# (or Bb), contained the sounds used to arouse the divine spirit power which is will, then these same tones are of immense value in further developing this highest power of the spirit, the will.

In the second dip (revolution) in matter in the Sun Period, the Virgo (Lords of Wisdom) life wave radiated from their own bodies the germ of man's vital body, including all the possibilities it possesses, and implanted it in man's own body. The Virgo life wave has C natural for its keynote; consequently the chords belonging to this scale, the scale of C natural, when sounded will help to further develop the potentialities of the vital body. These chords are:

					B	
G	B	G	A	G	G	G
E	G	E	F	E	F	E
C	D	C	C	C	D	C
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C ch.	G ch.	C ch.	F ch.	C ch.	G 7th	C ch.

Some of the potentialities of the vital body are growth, development of sense perceptions, propagation, development and action of the glands, and all the organs, in etheric substance, possessed by the physical body.

During the sixth dip (revolution) into matter, in the Sun Period, the Cancer life wave awakened the germ of the life spirit. The keynote of Cancer is G# (Ab) major, and it was the chord tones belonging to this life wave that were used to obtain results. The chords belonging to G# major are:

					A#	
B#	A#	B#	G#	B#	F##	B#
G#	F##	G#	E#	G#	D#	G#
D#	D#	D#	C#	D#	C#	D#

G#oct.	D#oct.	G#oct.	C#oct.	D#oct.	D#oct.	G#oct.

If the chord tones of G# (Ab) major awakened the germ of the life spirit, then these same musical tones will in turn aid in stimulating and developing the potential powers of the life spirit.

The third octave of the chromatic scale furnished the musical sounds used during the Moon Period. In the Moon Period during the third dip (revolution) into denser substance, the Libra life wave, Lords of Individuality, radiated from themselves into our form the germ that was later to develop into man's desire body. The keynote of Libra is D major, and it was the tones belonging to this scale, represented by its chords, that were used to accomplish this work. The chords belonging to D major are found in the scale using two sharps. The letters or notes sharped are C and F. The chords of this scale are:

					A	
A	A	A	B	A	G	A
F#	E	F#	G	F#	E	F#
D	C#	D	D	D	C#	D

D ch.	E ch.	D ch.	G ch.	A ch.	A7th ch.	D ch.

The tones found in the D major chords will aid in developing the desire body according to the perfect cosmic design.

During the fifth dip (revolution) into denser substance in the Moon Period, the Gemini life wave,

the Seraphim, reappeared and awakened the heretofore passive human spirit. The keynote of the Gemini life wave is F# major. The letters sharped are A,C,D,E,F, and G (all sharped except B). The chords of F# major are:

						B		
A#	G#	A#	B	A#	G#	A#		
F#	E#	F#	F#	F#	E#	F#		
C#	C#	C#	D#	C#	C#	C#		
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F#oct.	C#oct.	F#oct.	B oct.	C#oct.	C#oct.	F#oct.		

The tones used to stimulate and assist in furthering the development of the human spirit are found in the chord tones belonging to the key of F# major.

At the close of the Moon Period, the third great cosmic day, we find the succeeding conditions:

The following life waves through the power of their respective musical tones incorporated in scales and chords worked on man's development—Aries Db; Taurus, Eb; Gemini, F#; Cancer, Ab major; Virgo, C natural; Libra, D major. As a result of their work, spirit-man possessed awakened divine, life, and human spirit powers, plus a dense, vital, and desire body, all of which were very slightly developed, but were beginning to manifest. The tones used by the life waves in their work are found on the piano beginning with Db at the lower end of the keyboard and extending to middle C in the middle of the keyboard.

At this time man was still outside of his vehicles and all work done by him was automatic, and directed entirely by the great Beings mentioned above, who were in charge of his evolution.

CHAPTER VII

OUR GROUP SPIRIT, JEHOVAH, AND OUR OWN LIFE WAVE

TOWARD the end of the Moon Period there was a division in the globe or planet on which we were evolving, and this smaller planet was thrown out into space. This planet condensed very rapidly and remained the field of our evolution until the end of the Moon Period.

In relation to this time Max Heindel says in substance: Fancy now an immense globe circling in space as a satellite about its parent globe. It is the body of the Great Spirit, Jehovah. As we now have soft flesh and hard bones, so also the central part of the body of Jehovah was denser than the outside, which was misty and cloudlike. And though *his consciousness* pervaded the whole, he himself appeared principally in the cloud and with him were his Angels and other Creative Hierarchies.

From this great firmament of cloud depended millions of cords, each with its own foetal sac, hovering close to the dense central part of the cloud. And as the vital stream of the human mother circulates through the umbilical cord, carrying nourishment to the embryo during antenatal life for the purpose of evolving a vehicle wherein the spirit may dwell independently when the period of gestation has been completed, so the divine life of Jehovah brooded over us in the cloud and coursed through the whole human family during that em-

bryonic stage of our evolution. We were then as incapable of initiative as is the foetus today.

At the end of the Moon Period the divided parts of the original globe were dissolved and merged into the general Chaos which preceded the reorganization of the globe for the Earth Period.

The Earth Period found the Virgo life wave, the Lords of Wisdom, keynote C natural (also middle C on the piano), in charge of the divine spirit, the will power of man. The chords of C natural are found in Chapter VI.

The Libran life wave, Lords of Individuality, were now advanced far enough to have the second power of man, the life spirit love power of attraction and cohesion, placed under their charge. Their keynote is D major and the chords belonging to D major are also found in Chapter VI.

The Scorpio life wave, the Lords of Form, were given charge of the third power in man, the human spirit, which is his activity power and manifests as fecundation—the power to produce and grow. The keynote of Scorpio is E major, 4 sharps, C,D,F,G. The chords are:

E	D#	E	A	E	D#	E
B	B	B	C#	B	A	B
G#	F#	G#	E	G#	F#	G#
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Ech. Beh. Ech. Ach. Beh. Beh. Ech.

During the fourth dip (or revolution) into matter, during the Atlantean epoch, the Sagittarian life wave, Lords of Mind, radiated from themselves into our being the nucleus of material with which we are now seeking to build an organized mind. The mind is formed of the substance of the four divisions

of Concrete Thought. The second region contains the archetypes of universal vitality; the third contains the archetypes of desire and emotion; the fourth contains the archetypal forces of the human mind; the first, or lowest, region contains the archetypes of form. The Region of germinal ideas in the Abstract Thought Region is reflected into the first Concrete Thought Region, the germinal ideas of life in the Abstract Thought Region are reflected into the second Region of Concrete Thought, and the Region of abstract germinal ideas of desire and emotions is reflected into the third Region of Concrete Thought. In the latter part of the Lemurian Epoch a small part of our humanity were sufficiently advanced so that the germ of mind could be given to them.

The keynote of the Sagittarians is F major and has one flat, which is B. The chords are:

					E	
F	E	F	F	F	C	F
C	C	C	D	C	B ^b	C
A	G	A	B ^b	A	G	A
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F ch.	C ch.	F ch.	B ^b ch.	F ch.	C7th ch.	F ch.

Note that this chord is correlated to the mind, the last vehicle acquired by man and the least developed of the four, physical, vital, desire, and mental, which he possesses. Here we have the key to rapid mental development, the chords of F major, which contains B^b.

Max Heindel states that musical keys or incantations are used in all occult orders and for all purposes. That in occult orders like that of the Rosicrucians, the keynote of the incantation intoned at each degree is of a different vibratory measure from the keynote of all the other degrees, and that

one who has not the key and is therefore unable to attune himself to it is halted, as it were, by an invisible wall of vibration which surrounds the Temple.

Max Heindel further states that music has a greater mission than simply to provide enjoyment for us. In fact, the Harmony of the Spheres is the basis of all evolution, for without it there could be no progress; and when once our ears have become attuned to it, we have the "key" to all advancement. He says that in the Second Heaven the Spirit knows that the twelve life waves differentiated by God, and the seven planets, form the sounding board and strings of Apollo's seven-stringed lyre.

The Lords of Mind, Sagittarians, work only with humanity on the earth plane, for they are concerned with nothing lower than mind substance.

The Archangels are experts at body building out of desire substance and are therefore able to teach both man and animals in molding and using desire bodies. The keynote of the Archangels, the Capricornian life wave, is G major. It's scale has 1 sharp, namely F#. Its chords are:

					F#	
G	F#	G	G	G	D	G
D	D	D	E	D	C	D
B	A	B	C	B	A	B
G ch.	D ch.	G ch.	C ch.	G ch.	D7th ch.	G ch.

The Angels are thoroughly experienced in vital body building, for in the Moon Period when they were human ether was the densest condition of matter. On account of their ability to build and fashion ether, they are properly the teachers of man, animal, and

plant, with regard to the vital functions, including propagation and nutrition. The keynote of the Angels, the Aquarians, is A major. Its scale has 3 sharps, namely, F#, C#, G#. Its chords are:

					G#	
A	G#	A	A	A	E	A
E	E	E	F#	E	D	E
<u>C#</u>	<u>B</u>	<u>C#</u>	<u>D</u>	<u>C#</u>	<u>B</u>	<u>C#</u>
A oct.	E oct.	A oct.	D oct.	E oct.	E oct.	A oct.

Our own human life wave is learning to become experts at body building out of physical substance, and therefore its people are qualifying to become teachers to the mineral kingdom when its members become individualized enough to use separate forms. Already we are beginning to fashion various minerals into individual shapes. The keynote of humanity, the Pisceans, is B major. Its scale has 5 sharps, namely, F#, C#, G#, D#, A#. Its chords are:

					A#	
B	A#	B	B	B	F#	B
F#	F#	F#	G#	F#	E	F#
<u>D#</u>	<u>C#</u>	<u>D#</u>	<u>E</u>	<u>D#</u>	<u>C#</u>	<u>D#</u>
B oct.	F# oct.	B oct.	E oct.	B oct.	F# oct.	B oct.

The keynote of the Aries life wave is D flat major. Its scale contains 5 flats, namely, Gb, Bb, Db, Eb, Ab. Its chords are:

					C	
Db	C	Db	Db	Db	Ab	Db
Ab	Ab	Ab	Bb	Ab	Gb	Ab
<u>F</u>	<u>Eb</u>	<u>F</u>	<u>Gb</u>	<u>F</u>	<u>Eb</u>	<u>F</u>
Db oct.	Ab oct.	Db oct.	Gb oct.	Ab oct.	Ab oct.	Db oct.

The keynote of the Taurus life wave is E flat major. Its scale contains 3 flats, namely, *A^b*, *B^b*, *E^b*. Its chords are:

					D	
<i>E^b</i>	D	<i>E^b</i>	<i>E^b</i>	<i>E^b</i>	<i>B^b</i>	<i>E^b</i>
<i>B^b</i>	<i>B^b</i>	<i>B^b</i>	C	<i>B^b</i>	<i>A^b</i>	<i>B^b</i>
G	F	G	<i>A^b</i>	G	F	G

E^b ch. *B^b* ch. *E^b* ch. *A^b* ch. *B^b* ch. *B^b* 7th ch. *E^b* ch.

Every part of man's body has been built by the vibratory keynotes of the twelve great life waves, assisted by the Seven Spirits before the Throne, namely, Uranus, Saturn, Jupiter, Mars, Earth, Venus, Mercury, plus Neptune's work, and that of the earth's Moon. Man's spiritual powers have been awakened by certain ones of the twelve great life waves as mentioned in earlier chapters. This work has been, and now is being carried on in all of mankind regardless of the planetary Sun sign of the individual. All of these great Helpers have been or are now carrying on their activities under the direction of the God of our solar system and are, so to speak, His earth ambassadors.

The God of our solar system creates in life waves, as stated. Twelve of these life waves have the same names as the signs of the zodiac and will be used by Him later as the signs of His own zodiac when He breaks up into one to form the covering of a solar system for another God.

The Aries and Taurus life waves are now in the World of God Region; the Gemini, Cancer, Leo life waves are in the World of Virgin Spirits Region; the Virgo life wave is in the Divine Spirit World Region; the Scorpio life wave is in the Abstract

Thought World Region; the Sagittarius life wave is in the Concrete Thought World Region; the Capricorn life wave is in the Desire World Region; the Aquarian life wave is in the Etheric World subdivision of the Physical World Region; and the Piscean life wave is in the Chemical subdivision of the Physical World Region. This does not mean that the beings belonging to these twelve life waves are confined within the limits of a certain World Region. These regions are simply their home localities; they are at liberty to render service in many other localities or on other planes, the same as our own life wave, which at the present time during manifestation functions in regions as high as the World of Abstract Thought.

The closer we come to understanding creation, the better we shall understand music, and vice versa. For instance, a perfect chord is formed of the first, third, and fifth letter or note in the scale. The letters are C, E, G; the notes are do, mi, sol, both letters and notes representing the same tones. To find the planetary life wave spiritually ruling any period, first note the human life wave of that period. The Sagittarians or Lords of Mind were the humanity of the Saturn Period. Now beginning with Sagittarius count up five life waves and we come to the Leo life wave, or Lords of Flame, who had charge of the spiritual impulses being played upon the humanity of the Saturn Period. Remember that the keynote of Leo is A# (Bb) major, the music of which has to do with the work being done on the growth of the dense body and the awakening of the Divine Spirit. Accordingly, any music written in the key of A# (Bb) will further work being done during the Saturn Period.

The humanity of the Sun Period was the Capricorns or Archangels. Beginning here and counting upward to five we find the Virgos or Lords of Wisdom as the life wave in charge of the spiritual impulses being played upon the humanity of the Sun Period. The keynote of Virgo is C natural. The special work being done was on the growth of the vital body and the awakening of the life spirit. Accordingly any music written in the key of C natural will further the work begun in the Sun Period.

The humanity of the Moon Period was the Aquarians or Angels. Beginning with them and counting upward to five we find the Librans or Lords of Individuality life waves in charge of the spiritual impulses being played upon the humanity of the Moon Period. The keynote of Libra is D major. The special work being done was on the growth of the desire body and the awakening of the human spirit. Accordingly any music written in the key of D major will further the work begun in the Moon Period.

The humanity of the Earth Period is the Pisceans, our own life wave. Beginning with Pisces and counting upward to five we find the Scorpios or Lords of Form life waves in charge of the spiritual impulses now being played upon us, the humanity of the Earth Period. The keynote of Scorpio is E major. The special work being done during the Earth Period is on the development of the mental body. Accordingly any music written in the key of E major will further the *growth of the mind*, which is the work of the Earth Period.

The purpose of spiritual rulership is primarily

to give the necessary impacts which act as a stimulus to action on the lower life wave on which the impact is directed, all development being the result of some kind of musical activity.

Summarizing the foregoing, we find:

Divine Spirit, keynote A# (Bb) major, ruling Life Wave Leo.

Life Spirit, keynote G# (Ab) major, ruling Life Wave Cancer.

Human Spirit, keynote F# major, ruling Life Wave Gemini.

Physical Body, keynote A# (Bb) major, ruling Life Wave Leo.

Vital Body, keynote C natural, ruling Life Wave Virgo.

Desire Body, keynote D major, ruling Life Wave Libra.

Mind, keynote F major, ruling Life Wave Sagittarius.

The chords related to the three powers of the Spirit and man's four vehicles, also all music written in the keynote of the chords can be effectively used in developing man's three spirit powers and the powers of his four vehicles.

CHAPTER VIII

THE HARMONY OF THE SPHERES

THE Harmony of the Spheres is not a monotone; it varies from day to day and from month to month as the Sun and planets pass from sign to sign. There are also yearly epochal variations due to the pre-