

CHAPTER IV

THE CORRELATION OF MUSIC TO THE SOLAR GOD

<i>Music</i>	<i>God</i>	<i>Powers</i>	<i>Expression</i>
1. Melody	1. Father	1. Will	1. Intelligence
2. Harmony	2. Christ	2. Love	2. Feeling
3. Rhythm	3. Jehovah	3. Activity	3. Motion

MELODY, the highest power of music, includes reason, intellect, and judgment. When harmony and rhythm unite and become divorced from melody, we have a succession of tones undirected by intelligence that arouse the feelings (harmony) which express themselves in a series of gyrating, fantastic, sensual movements (motion). This may lead to the lowest form of emotional (activity) excesses, some of which jazz bandleader Benny Goodman describes as the chandelier-kicking type, the noisy pop-bottle-throwing hoodlum type, the yell and stomp type, the St. Vitus itch type, the feet tapping out of time, and arms jerking to the rhythm type, the spinning like a windmill in a hurricane type, and the mass hysteria, nightmare type—and all as a reaction to the kind of so-called music played in some of our schools, in most of our public places, and universally in dance halls. Right here is the enervating (lessening of mental or moral vigor) form of music mentioned by Plato as a danger to the future of the whole nation. Mr. Goodman mentions particularly how when Ziggy

Elman blew "a long spine-tingling hot note" on his *trumpet* "right through a person" the dancers lost their self-control, and when Gene Krupa rolled off a series of machine-gun notes on his *drum* they shook, their eyes popped out, heads pecked, and arms jerked.

Even from a physical viewpoint, there is a great danger in blowing a loud prolonged note on an instrument. Each person has his or her own keynote located in the lower part of the back of the head, at the base of the brain. If this note is struck slowly and soothingly it will build and rest the body, tone the nerves, and restore health. If, on the other hand, it is sounded in a dominant way, loud and long enough, it will kill as surely as will a bullet fired from a gun. In a mass assembly one has no way of knowing individual keynotes; hence in a crowd there is always danger in sounding a loud, dominant, prolonged note on any instrument; and the continual dinning of jazz blasts on the eardrums of children is likely to develop a race of neurotics.

Let us note that jazz so-called music is a desecration of the Christ force (harmony) and the Jehovistic creative energy (rhythm). The first desecration of the Jehovistic force occurred during the Lemurian Epoch and is designated as the "fall of man." This digression from the path of orderly evolution laid out by Jehovah was caused by the Lucifer Spirits who (note) revel and evolve by *intensity* of feeling. The *nature* of an emotion is not so essential to them as the *intensity*, so far as their purpose is concerned. Therefore they stir the human passions of the lower nature, which are more intense in our present stage of evolution than are feelings of joy and love. Con-

sequently these beings do not hesitate to desecrate both the love (Christ) and life (Jehovah) forces of God to accomplish their purpose. This they have been adroit enough to do through introducing cleverly concealed discords into our music, and emphasizing them with loud-sounding, blatant instruments such as the horn, trumpet, trombone, saxophone, drum, cymbals, and others. Once they get an entering wedge, we see their nefarious influence manifesting everywhere. In our literature we find it showing up in the form of sex and all kinds of criminal exciting stories; in painting we discover it in distorted, grotesque figures of all kinds; in statuary, unnecessarily nude, we see it depicting all sorts of incongruities. Beauty, artistry, the esthetic, everywhere dragged down to the tawdry, the coarse—many times approaching real grossness, even to the lowest form of indecency.

As man's spiritual sight becomes clearer and his individual *will* stronger, he is gradually going to free himself from the influence of the Lucifer Spirits, and align himself with the Christ force, which is love. Then will (melody), and love (harmony), will develop activity (rhythm), a new power (epigenesis), the force of which will further man's spiritual progress at a rate of rapidity the like of which has hitherto been unknown.

The Lucifer Spirits realize that mankind, through the combined power of will and love, will be able in time to free themselves from their influence and partial control. They know, too, that man's body is built and sustained by the power of music. Now, if they can pervert this music to the extent that it will derange his physical body through the nervous system so that it will no longer be capable of supply-

ing the needed amount of conscious soul essence with which to develop his will power, they can continue to hold him in partial bondage and use him for their own benefit; and this is exactly what they have done. It is not that these beings have any desire to injure mankind, but that they need man's bodies to work through, and have no intention of releasing them, so long as their need continues and they have the power to hold them. Those who accept this new, so-called music and allow it to get inside of them, so to speak, are the ones who will have their spiritual development retarded. Those who refuse to accept it and keep it out of their consciousness as much as possible, will find their spiritual progress little, if any, hindered by it. Those who are responsible for the production of this so-called music, and those whose nerves have become hopelessly jangled by it, may be permitted to go to war as soldiers and nurses in order to remove them from the present earth conditions and give them a future opportunity to start all over, later, in a better environment.

The Lucifer Spirits, through positive disobedience to the cosmic plan, lost out to a great extent in their scheme of evolution, and now they are taking advantage of every possible means to retrieve their lost estate. All of this information has been made known to humanity through the Western Wisdom teachings; and a release from the Lucifers' domination is offered to all through the development of the Christ love power and its union with the will of the Father, both of which are found in replica in all mankind. Let us note that the Cosmo-Conception, the textbook given to humanity by the Elder Brothers of the Rose Cross, who, directed by the Archangel Christ, have

charge of the evolution of humanity at the present time, has been miraculously scattered throughout the world, and its price has been kept so low that it is available to all who are ready to receive the truths revealed therein.

The *melodic will* of the Father uniting with the *harmonic love* of the Christ has the power to produce an *active rhythmic* vibration, the force of which cannot possibly be arrested nor its destined objective deflected, for it is that same manifested energy of the God of our solar system which brought all that IS into being, and has the power to resolve it all into Chaos at any time He so desires. It is therefore absolutely impossible for any of God's creations from the most advanced of His life waves to those youngest in evolution, ultimately to frustrate the maturity of His plans, for they are as eternal and unwavering in their processes as is God Himself.

It is, however, possible for the members of a particular life wave, or even individuals of it, to rebel and for the time being frustrate their own evolutionary progress despite all of the assistance that is being given to them by those wiser and more advanced than themselves. In such instances those in charge of evolution at times permit these beings to go on and destroy their physical selves through their own wilful disobedience brought about by their own ignorance of the beneficent results obtained through divine administration, all in order that they may return to earth at a later date, under a better influence and an improved environment, relieved of all hate and desire to destroy their fellow men, the change being brought about by the beneficent, cleansing agencies active in the purgatorial region.

When a life wave, a nation, a community, or even an individual strives to the uttermost to follow the example of the Christ by manifesting His precepts in their daily lives, such a one or ones may rest assured that only those things most needed to further their own development, whether *apparently* good or evil, will come to them. If the lessons they contain are rightly learned and practiced, they will all result in inestimable good, not only to themselves, but to a great extent they will have a beneficent effect on all others whom they may contact in their daily lives.

Conditions in the world today are all leading up to changes so great that their magnitude can scarcely be conceived by our present limited consciousness. Two more subraces are to be evolved, and each will run its own short course; preparations have already begun for the development of the sixth great root race, the expansion of whose consciousness, whose physical and mental development, and whose astonishing spiritual attainments will place them in the foremost rank of earth's supermen. Then, too, a great continent will surely emerge from the bed of the Pacific Ocean, the vastness, the tropical beauty, and the material abundance of which cannot be conceived or even faintly imagined by mortal man as he exists today.

As an approximately definite ratio between land and water areas must be maintained in order that the earth preserve its gravitational equilibrium, it will be necessary that a certain amount of land go down into the ocean to balance that which has emerged from it. This land will take with it as many of its inhabitants as have become so enmeshed in materiality that such a method will have to be applied

in order to break up their crystallized condition and fit them for further growth. But *nothing* is ever lost in the kingdom of God. Stragglers, even failures, may come into being; but so beneficent is the Creator that in the fulness of time He gathers together even those unfortunate ones and starts them all over again in a different environment under the direction and guidance of great Beings whose infinite patience has fitted them to undertake the Herculean task of redeeming and rebuilding that which appeared to be lost.

Before going farther it might be well to explain something of the process of creation in relation to our solar system as revealed by the Order of the Rose Cross which is as follows: The God of our solar system has created seven distinct regions in which He is carrying on the evolution of all things created by Him. The names of these regions beginning with the first developed are, the World of God Region, the World of Virgin Spirits Region, the World of Divine Spirit Region, the World of Life Spirit Region, the World of Thought Region, the Desire World Region, and the Physical World Region. The World of Thought Region is divided into two parts, Abstract Thought and Concrete Thought. The Physical World Region also has two divisions, Etheric and Chemical.

The God of our solar system creates in life waves consisting of an untold number of Virgin Spirits and classified by Him according to the time created. The name of the first life wave created by Him is Aries, the second Taurus, the third Gemini, the fourth Cancer, the fifth Leo, the sixth Virgo, the seventh Libra, the eighth Scorpio, the ninth Sagittarius, the tenth Capricorn, the eleventh Aquarius, and the

twelfth Pisces. These same names are used in the zodiac also, but there they refer to an entirely different scheme of creation. The life waves of beings mentioned are scattered throughout the various seven regions. The twelfth life wave, the Piscean, is composed of our present humanity, and when inhabiting physical bodies are to be found in the Physical World Region.

The time required to carry on the work of certain phases of evolution is divided into periods, namely: The Saturn Period, followed by the Sun Period, then the Moon Period, next the Earth Period, then the Jupiter Period, next the Venus Period, and last the Vulcan Period, which is followed by a cosmic night of rest.

CHAPTER V

OUR MUSICAL ARCHETYPES

NOTHING has existed since the dawn of creation until an archetype was first built. In forming a solar system the *first power* of God, *the will*, wills to create, and it arouses the second power, wisdom-love. This second force, through the power of imagination, conceives the idea (archetype) of a solar system; then the third power, activity, working in Cosmic substance produces motion, and the melodic, harmonious, rhythmic power builds a separate archetype for all that takes form, from clod to God.

In the fourth region of Concrete Thought are

found the archetypes of all forms manifesting here in the physical world. There, however, all solid earth objects appear as vacuous (empty) cavities from which a basic keynote is continually sounded. An archetype is a singing, vibrating hollow cavity which lives, moves, and creates as a mechanical appliance made by man works—without reason. In appearance it is something like a plaster mold here in this world. As plaster is poured into the plaster mold and there forms a statue, so the physical atoms are marshaled into a like pattern and form a living body, be it plant, animal, or man. Each archetype emits a harmonious, musical tone and it is this sound that attracts and molds the physical atoms into shape.

In every human being in the region of the medulla oblongata, at the head of the spinal cord, is a flame which pulsates and vibrates in a most wonderful manner. It is colored with different rays according to the nature of each individual human being. This fire emits a singing sound like the buzz of a bee, and this sound is the keynote of the physical body sounded also by the archetype. The tone of the archetype changes through life, and as it changes so also the dense body undergoes certain changes.

Every act of every human being has a direct effect on the archetype of his body. If the act is in harmony with the laws of life and evolution it strengthens the archetype and makes for a longer life in which the individual will get the maximum of experience and make soul growth commensurate with his status in life and his capacity for learning. Thus fewer embodiments will be necessary to bring him to perfection than for one who shirks the strain of life and endeavors to escape its burdens, or one who applies

his efforts destructively. In the latter type of life the archetype is strained and breaks early.

According to the foregoing, those whose acts are contrary to law shorten their lives and have to seek new embodiments a greater number of times than those who live in harmony with the law. This applies to all without exception, but it has greater significance in the lives of those who are consciously working with the laws of evolution than in those of others. The knowledge of these facts should add a hundred-fold to our zest and zeal for doing good. Even if we have started, as we say, "late in life," we may easily lay up more "treasures" in the last few years than we did in several previous lives. Above all, we are getting in line for an early start in lives to come.

There are twelve distinct life waves which have been working with mankind more or less since the beginning of the Saturn Period. Their names are: Aries (Xeophim), Taurus (Teraphim), Gemini (Seraphin), Cancer (Cherubim), Leo (Lords of Flame), Virgo (Lords of Wisdom), Libra (Lords of Individuality), Scorpio (Lords of Form), Sagittarius (Lords of Mind), Capricorn (Archangels), Aquarius (Angels), Pisces (Virgin Spirits, or mankind). Each of these separate life waves has a keynote: Aries D^b major, Taurus E^b major, Gemini $F^\#$ major, Cancer A^b major, Leo B^b major, Virgo C natural major, Libra D major, Scorpio E major, Sagittarius F major, Capricorn G major, Aquarius A major, Pisces B major. The keynote of a piece of music is the tonic or fundamental tone on which the musical composition is built.

The entire period of man's involution and evolution is founded on the musical scale, which is of

heavenly origin. Max Heindel tells us that mankind went through three elemental stages before the Saturn Period, and these stages are represented at the lowest end of the piano keyboard by A, A#, and B. The Saturn Period begins with the sound represented by low C on the piano keyboard and extends upward to B, which tone is included, making 12 notes, 7 of which are white and 5 dark. Seven Brothers of the Order of the Rose Cross go out into the world and work among mankind. Five are not seen in the world.

Before humanity lost contact with the Spiritual Region of Concrete Thought they knew that it was a region of musical tones and that these tones permeated and built all the archetypes of all things which exist in the lower worlds, including themselves, and that therefore they had all of these tones within themselves. They knew that they were living musical instruments whose tones were heard by themselves through a sort of inner sense perception. The superconsciousness of man knows all of this—also the tremendous power contained within these musical tones. Having lost the power to control this inner force or even to contact it truly within, man has sought by means of musical instruments to reproduce without, the tones dimly sensed in his half-submerged memory. In place of man, an inner-conscious musical instrument, we now have musical instruments created by man; and these instruments express some phase of his inner nature.

The wind instruments are correlated to melody—the will, the intellect, the head, thinking—and the air or tune they carry is easily *memorized*. The stringed instruments are correlated to harmony—the emotions, the imagination, the heart—and arouse *feelings* of

happiness, joy, pleasure, pain, sorrow, longings and regret. The percussion instruments are correlated to rhythm—movement, the muscles, action of the upper and lower limbs—and stir in their listeners a desire for action such as marching, dancing, clapping hands, stamping feet in rhythmic time.

Man himself is really a threefold musical instrument, but in his present state of consciousness he has temporarily lost contact with the knowledge of his inner powers. He will, however, sometime in the future reestablish this contact by first sensing, then with an *inner* sense actually hearing the keynote of his own dense body sounded in the back and lower part of his head. This tone will connect him with the seven stringed lyre located in the cerebrum. Then it is only a question of time for development, until he will be able to create by the musical power of the spoken word. Furthermore, he will be able to contact the musical tones used in building his vital and desire bodies, and through an objective waking consciousness of their work he will become as conscious of these vehicles and how they function as he now is of his dense physical body.

It is the Spirit that sees, hears, smells, tastes, and feels, and not the sense organs themselves. In fact, they are utterly useless for such purposes when the Spirit is absent from the body. They are only instruments by means of which the Spirit contacts *the physical world*; but the Spirit itself is possessed of all these faculties, and more, too, when it is functioning on the invisible planes either during the time the body is asleep or when, as an Initiate, it leaves the body consciously and functions in the higher regions.

When the everyday waking consciousness consciously contacts the senses of the Spirit man will be prepared to begin the work belonging to Initiation for his Spirit senses will, step by step, reveal to him consciously all that has taken place since he began his work of development in the Saturn Period, all of which will be accomplished through the power of the spoken word—sound music. Then man will consciously learn through seeing, how the great Star Angels, directed and aided by the God of the solar system, created all that is therein. He will see how through the power of musical sound the various life waves were spoken into existence and have been brought up to their present status in evolution. He need not stop here, for by his own efforts he may go on and learn of future development reserved for future revolutions and periods.

The whole solar system is one vast musical instrument which is God. In the Saturn Period the tones sounded by Him and His helpers are represented by the sounds produced by the lowest octave of the musical scale. It was these tones, beginning with the lowest, that successively built the seven globes on which all life existed and began its slow development. The white keys of all musical octaves produce the building tones, positive; and the black keys produce the assimilative tones, negative; both tones are required in order to produce results (will, love, activity—father, mother, child; as above, so below).

The life waves that worked with us during the Saturn Period were Aries, Taurus, and Leo. The keynote of Aries is D^b major. The keynote of Taurus is E^b major, and the keynote of Leo is B^b major.

Note that the black keys in the piano are assimilative, and it was during the first revolution of this Saturn Period that the Leos, Lords of Flame, succeeded in implanting in man's evolving structure the germ of the physical body. At this time man was pure differentiated Spirit, located in the Region of Divine Spirit, which is the region of pure will.

It is man's inner senses, taken collectively, that in time will be able to manifest at any moment on any plane without the aid of specialized organs correlated to that plane and make themselves known to the waking objective consciousness. When this state of development is reached man will see, hear, smell, taste, and feel with his entire physical body. Later he will be able to exercise the same senses in the same way (control by will) in relation to his vital body, then in relation to his desire body, and still later in relation to his mental body. All this development will manifest through the power of the spoken word of God, the Creator of our solar system.

The first inner or spiritual sense to be contacted by man's objective waking consciousness will be hearing (sound); the next will be feeling, then taste, then smell, and finally sight. The method used to make this contact with the inner or spiritual senses is concentration. Concentration is a one-pointed manifestation brought about by the Spirit, through the power of its will, whereby it (the Spirit) is able absolutely to shut out all physical conditions from the waking objective consciousness and make this consciousness aware of its (the Spirit's) inner spiritual powers while the Spirit is still within its four-fold interpenetrated vehicles—the physical, vital, desire, and mental bodies.

	SATURN ♄ violet 2♭	SUN ♁ indigo 4♭	MOON ♁ blue 6♭	EARTH ♁ green-yel. 5♯	JUPITER ♃ orange 3♯	VENUS ♀ red 1♯	VULCAN ♁ white C
World of GOD	T						
	8						
World of VIRGIN SPIRITS	II						
	♄						
	♁						
Divine Spirit	♁						
Life Spirit	♁						
Human Spirit	♁						
Concrete Thought	♁						
Desire World	♁						
Ethereic Region	♁						
Chemical Region	♁						