

## ASTROLOGY



### *Uranus and Neptune*



**B**UT LITTLE has been given out by astrologers of the last century concerning these most mystical planets. They have claimed that humanity is not influenced by them to any great extent, but the modern astrologer is attempting today to predict through observing the effect of these planets upon the lives of those who have them prominently situated in their horoscopes.

But suggestion has a most powerful and subtle influence upon the mind of man, and the astrologer is not exempt. Some modern astrologers, when investigating the influence of Neptune, have it firmly implanted within the subconscious mind that this planet is the higher octave of Venus because earlier astrologers have made these claims. Others think that Uranus is the higher octave of Mercury, while at the same time they acknowledge their ignorance of the influence of these planets upon man. However, the modern astrologer looks for the Venusian influence when he is studying the message of the soul through the medium of the stars. Consequently he finds another influence when he endeavors to read the effect of Neptune in the horoscope.

It is a well known fact which has been claimed by many writers on astrology that errors are frequently made in the reading of horoscopes by an astrologer who has the habit of looking at the world through clouded glasses. He invariably looks for the evil and the danger in the life of the one who has consulted him. This astrologer will most likely find what he is looking for, because few souls are born in the physical body who are

entirely free from afflicted planets. It is well said, "There's so much bad in the best of us, and so much good in the worst of us, that it does not behoove any of us to talk about the rest of us."

When the astrologer starts with a preconceived idea in his mind regarding the lower octaves of these two great spiritual planets, Neptune and Uranus, he may attribute influences which have been working in the life of his subject to these planets, while in actual truth the corresponding events may have been caused by other planetary aspects, for astrologers who have, a real ability in discerning the influence of the stars admit that only a limited number of souls can respond to the higher influences of Neptune and of Uranus. At the same time, however, the average person does respond physically in so far as to feel the bodily friction when these planets are prominently placed in the horoscope and especially when afflicted by the major planets.

The writer first became interested in metaphysics in 1896, when her progressed Moon was passing over the radical Neptune, which was in the 9th house, while at the same time the progressed Moon was sextile to the radical Sun in the 7th house and the radical Mars in the 11th. Through her metaphysical friends she was four years later led into the study of astrology, when the progressed Moon had reached the conjunction of the radical Mars and was sextile to the radical Neptune and trine to the radical Sun. The progressed Mars had then also readied a trine to the radical Moon which is in the 7th house. Thus she, had her first proof from her own horoscope that

Neptune was the planet which had direct. rule over her spiritual and astrological awakening. The aspects of Neptune at all times have brought new activities along these lines and Mars radical, sextile to Neptune at birth, has increased this activity.

Max Heindel made the statement in the first edition of the *Simplified Scientific Astrology*, which was printed in 1910, that Neptune is the higher octave of Mercury, and Uranus the higher octave of Venus. The writer did not at that time agree with him. She was then still willing to believe what earlier astrologers had said, even though they claimed that the influence of both these planets was vague and uncertain. Max Heindel held to his claim, however, while the writer laughingly declared to him that she was from Missouri and would have to be shown. He remarked that the time would come when she would be able to prove it for herself. This was at the beginning of the work and before the opening of the Healing Department at Headquarters.

Since then the writer, with the help of Max Heindel and his wonderfully developed inner sight, has diagnosed and given advice on thousands of horoscopes, and in almost all of these cases the patient's application for healing was accompanied by a description of symptoms which has verified the diagnosis.

During ten years of most active practice and study of the human soul through the message given in the stars and with added spiritual vision, which is a wonderful aid, the writer has proved without a doubt that Max Heindel's assertion that Uranus is the higher octave of Venus, and Neptune the higher octave of Mercury, is correct and she now firmly holds to his idea. She will endeavor in this article to prove that the other version regarding these planets is incorrect.

### URANUS

Certain astrological writers claim that Uranus is the higher octave of Mercury. Let us quote from one of their most popular books, particularly from the chapter on marriage:

*Uranus afflicted by Venus and the Moon causes delays in marriage, domestic troubles. Uranus*

*afflicted by Venus in a young woman's horoscope indicates intrigue in love affairs, in all cases of Uranus and Sun afflicted, trouble in married life. Uranus afflicted in the 7th house in the case of either man or woman indicates separation from marriage partner, divorce. Uranus afflicted in the 5th house indicates inconstancy in love affairs, impulse in attachment, degeneracy in sex."*

We have quoted from one writer only for these same claims are made by a number of others. But how can the influence of Uranus affect the morals, marriage, and sex if, as these writers claim, it is the higher octave of Mercury? Nowhere in any of the books can we find where the claim is made that Mercury has rule over marriage, love affairs, and sex. Do we ever look to Mercury other than as having rule over the mind and intellect? Mercury, however, when aspected by Venus does influence the mind in love, art, and music, but only by reflection, for Mercury has no voice of its own. It only mirrors the influence of planets from which it borrows the light, being the messenger of the gods. It depends entirely upon the influence which it receives from without.

When we study Uranus and observe its effects upon people, we find that it gives intuition, inspiration, altruism, independence, originality, romance, adventure, invention, and when afflicted, eccentricity and unconventionality.

We hear claims made frequently that the Uranian characters are freakish, eccentric, odd, and that they are misfits. Yes, this is so when we find an afflicted Uranus in the horoscope or when the native who has this afflicted Uranus prominent is still on a plane too low to respond to the higher vibrations given out by this planet. Then he responds to the lower or afflicted side. But the true Uranian, one who has this planet prominent, for instance on the ascendant or in the 10th house and well aspected, is one who is in the vanguard of progress along new and advanced lines. The writer has found a number of horoscopes among motion picture actors and actresses who have Uranus prominently placed near the midheaven.

Many of our well known poets, authors, lecturers, and writers have this higher octave of Venus

prominently situated. It is commonly understood that Venus is the planet of music and art, having to do with art in colors, drawings, and the like. Art is also, as Webster truly says, "skill in accomplishing a purpose, aptitude, cleverness," and we find this latter proved in the success of the following great men and women: Cicero, Charles Dickens, Herbert Spencer, William Jennings Byron, Mary Baker Eddy, who are all writers of note, and Lord Byron, the poet. These all have Uranus on the ascendant. Napoleon III had Uranus and Neptune both elevated in the 9th and 10th houses respectively. Shelley had Uranus conjunct Venus and the Sun in the 7th house. Thomas Huxley, the great teacher and writer on biology, and the late Queen Victoria, had Uranus conjunct Neptune in, the 7th house. The above people were artists in their respective lines. They achieved success through Uranus, its aspects, and positions.

Those who have Uranus in the 1st, 7th, or 10th houses are rarely happy in marriage. Their ideals are very high and they look for the impossible in the marriage partner. Their own free and unconventional actions with the opposite sex often arouse jealousy in the marriage partner.

The Uranian is a lover of anything out of the ordinary in dress; food, religion. He is clever and original; a humanitarian, his love goes out to all mankind.

There are three types of Uranians. The first and lowest is the Mars-Uranian, as Uranus is exalted in Scorpio, the home of Mars, the sign ruling sex. This lower and afflicted type is prone to be unbridled in passion and impulse. While he feels the altruistic love of Uranus he is not able to respond, and his love is expressed in the grossest free love. The virtues of women are not safe in this man's keeping. He is destructive in nature, his idea of

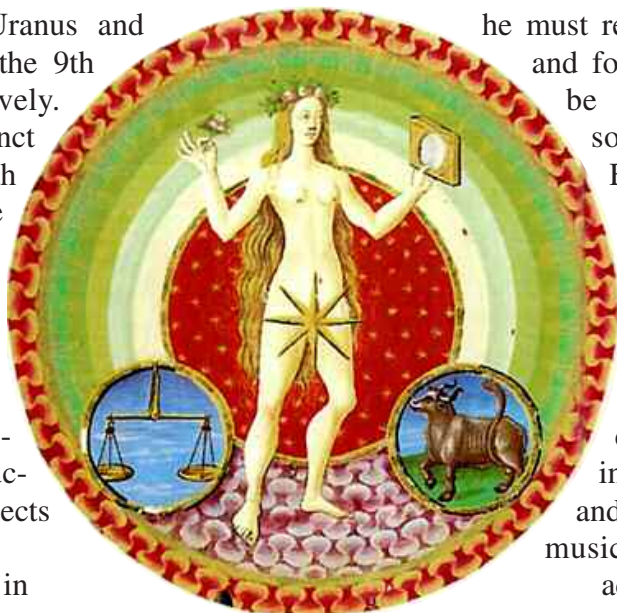
altruism is expressed in anarchism. He must destroy and tear down and then he endeavors to build up according to his own ideas.

The second type is the Venus-Uranian, whose love of the beautiful in dress, art, and music is awakened and who is reaching out to attain his high ideals. He goes about endeavoring to change the world. Everything in his eyes is unprogressive. The music, dancing, religions, and literature of his forefathers are all wrong and out of date, and

he must replace the former with jazz and fox trots. The literature must be turned into scenarios and something that has a snap. Everything must move faster and have more "pep." Nothing of the Puritan is tolerated.

The third type is the pure and developed soul who is endeavoring to rise to that divinity which he feels within himself. He seeks the lofty and refined in art, literature, music, and religion. This advanced soul is hoping to attain to his high ideals of the superman, and is struggling to purify his appetites and desires. He has compassion for his fellow man. He is interested in his brother's

future; he feels the oneness with all, and he looks upon the animal as his younger brother. He would not eat the flesh of this younger brother to satisfy his hunger, knowing that by so doing he causes suffering, and that he is held responsible for the sins of the man who to earn his daily bread degrades and jeopardizes his soul in the slaughtering pen of large packing houses. The Uranian soul is a pioneer in all movements for the advancement of mankind. He can fully respond to this high, spiritual planet which has rule over his life. This planet which is the doorway to the spiritual worlds has opened to him the way which leads to divinity. In him the passionate love of Mars and the personal love of Venus have been turned to DIVINE LOVE;



Planetary Seal, manuscript illumination, *De Sphaera*, 15th Century, Italy

#### Venus

*The Venusian vibration correlates with personal love, of both the Taurean and Libran type, while the Uranian ray, octave of the Venusian ray, promotes the higher, impersonal or universal love.*

the “me and mine” is now turned into the beautiful words of the Christ when He prayed to His Father, as recorded in the 17th chapter of St. John, 21st verse: “That they all may be one; as thou, Father, art in me, and I in thee, that they also may be one in us.”

### NEPTUNE

Neptune is the higher octave of Mercury, which is in truth the spiritual light bearer. Neptune stands for divine intelligence. He represents the gods, and when strongly placed in the horoscope and well aspected, he lifts man above the average in intelligence and puts him in touch with the divine hierarchies, who have rule over mankind.

Neptune is the last planet discovered, or rather the last which mankind is beginning to understand, for there are still more planets whose actions upon the earth are unknown. As the earth evolves and man also rises higher in the scale of evolution, he will gradually feel the influence of these more remote planets. A few years ago the effects of Uranus and Neptune were little understood, but the modern astrologer has made great progress. We are in an astrological age. Astrology is in the air. This divine science is no longer sneered at by the thinker, but it has become a fashion to study the planets.

As there are seven notes to the octave in music and there are lower and higher octaves, so also do

*\*This article was written by Augusta Heindel for the 1922 Rays. Pluto was discovered in 1930. However, in The Rosicrucian Cosmo-Conception, Max Heindel cites, and implies support of, the finding that there are two transNeptunian planets: “In Mr. A. P. Sinnett's valuable work, The Growth of the Soul, published in 1896, the author stated that there are two planets beyond the orbit of Neptune, only one of which, he thought, would be discovered by modern astronomers. In Nature for August, 1906, the statement is made that Professor Barnard, through the 36-inch Lick refractor, had discovered such a planet in 1892. There had been no mistake about it, yet he waited fourteen years before he announced his discovery! One need not be concerned about that, however. The main point is that the planet [Pluto?] is there, and that Mr. Sinnett's book said so ten years before Professor Barnard's claim to prior discovery. Probably, previous to 1906, the announcement of the newly discovered planet might have tended to disarrange some popularly accepted theory!...Time will bring to all a knowledge of the facts herein set forth” (pp. 513-514).*

*Why did not Heindel overtly confirm the existence of Pluto and the second unknown planet? Perhaps because, as he stated in the Cosmo (p. 55), “it is necessary to have a vehicle correlated to the World of Life Spirit under our conscious control in order to be able to travel from one planet to another.”*

we find the harmony of the spheres played on the various planetary keys. Man has been able to contact the seven notes of the lower octave only of the planetary keyboard. He also feels and is learning to understand the two lower notes, Neptune and Uranus, of the second or next higher octave, and senses a faint tone of a third planet.\* Some have named this planet Isis, and man will gradually, as he raises his own vibratory key, be able to sense even higher planetary notes.

Astrologers claim that Neptune is the higher octave of Venus, while they assume that they know very little of the effect of this far-off planet. One of our modern astrologers who gives Uranus such prominence in love and marriage, while claiming that this planet is the higher octave of Mercury, also states in his book that Neptune badly placed or afflicted by the Moon denotes a negligent and self-indulgent marriage partner. He further states that Neptune afflicting Venus or the Moon disposes to illicit and unnatural appetites, chaotic relations, and lascivious habits. Yes, truly an afflicted Neptune does create the above unnatural mental conditions. Chaotic means unformed, jumbled, confused. Such conditions can only come through the mind, and a mercurial condition, not a Venusian one.

Neptune is at home in the sign Pisces. The symbol of this sign represents two moons joined together and we know that all astrologers claim that the Moon has much to do with the mentality and is always considered in its aspects with Mercury and other planets when judging the mind of the native. Why should Pisces have been chosen as the home of Neptune? We know that the watery signs, Pisces and Cancer, are restless signs, plastic, changeable, and we also find the watery Moon constantly wanting changes. Likewise is Mercury influenced by the planets with which it comes in contact. Mercury is the messenger of the gods, the light bearer of the physical sun, while its higher octave, Neptune, is the light bearer of the spiritual sun.

People with Neptune on the Ascendant, especially when the planet is in the mercurial sign of Gemini, are very bright and keen mentally, but very versatile and restless—they must be doing something mentally, wanting constant change.



Without any great effort they grasp things intuitively. We have had a number of workers at Headquarters with Neptune on the Ascendant, and they have all been of the type who were clever, willing, and also capable of doing anything which came to hand. When Neptune is afflicted, this type is aggressive, the unafflicted Neptune progressive, yet both have always forged ahead, never permitting themselves to lag. They have been leaders mentally. This is not a characteristic of Venus, who loves to take her ease and is constantly seeking for the idealistic and the beautiful in life. Neptune is decidedly mental, but a combination of love and mentality is expressed when Neptune is unafflicted.

To bring still another proof that we are correct in our assertions regarding the higher octaves of these two remote planets: Wherever we find Venus in the natal horoscope, that part of the body is rounded, and full. Venus gives bulk, size. Uranus is also a planet of abnormality. When he is afflicted on the Ascendant in the signs ruling the upper part of the body, he gives length of arm and waist, breadth of shoulders; if in Leo and afflicted, abnormal development of the spinal column, sometimes causing people to stoop over, as do the Sagittarians. If Uranus is placed in Sagittarius, he gives length of legs.

In mythology, we are told that great giants came from Uranus and Gaea. Having assaulted the gods, they were imprisoned by them, with the aid of Hercules.

While Uranians are often oversized, the Neptunians are undersized. Wherever Neptune is the afflicter the organ is subnormal, not fully developed, and when this planet is on the Ascendant and afflicted, and when the major plan-

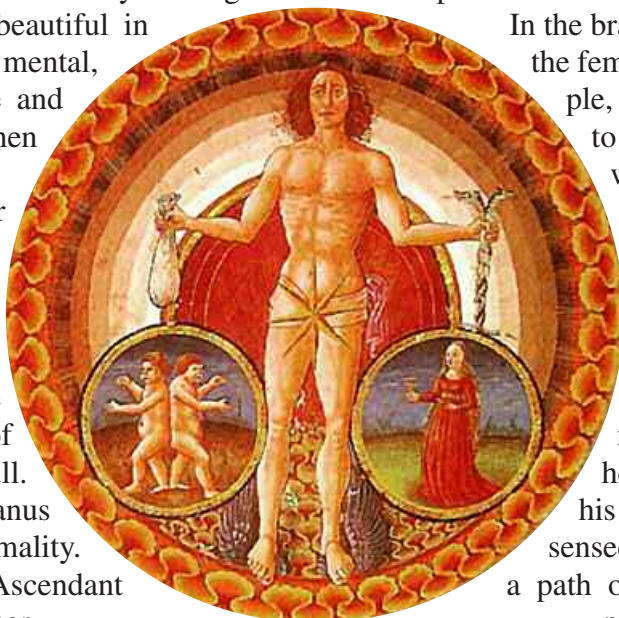
ets are also in signs giving short stature, we find a dwarf.

Uranus rules the pituitary body. A diseased condition of this organ also causes abnormal growth of the bony structures. Pituitary extracts injected into animals cause excessive uric and kidney troubles. Also, one chemical company has a pituitary extract used exclusively for obstetrical work. When given hypodermically at the proper time, it saves much suffering in childbirth. Again, we see the proof of the Venusian influence.

In the brain, the pituitary body is also the female organ, the mother principle, the awakener, the doorway to the spiritual forces. Neptune, which rules the pineal gland, is the positive pole; the Father principle. Uranus is the transmitter and Neptune is the receiver.

When the aspirant to the higher life has developed normally, when heart and head are both used to express his outer life, when he has truly sensed that the path of Initiation is a path of selfless service, then the positive and negative forces are equally developed. Then his development is permanent and safe. But should he take only the path of the head, the intellect, and stimulate Neptune alone, it will lead to a chaotic mental condition, sometimes obsession, while if the development of the emotions or the heart alone is the path, then we find the negative medium, or the one who

is converted at a revivalist meeting, and sometimes the sensualist. The Father and Mother principles must be equally developed. When these two forces, Neptune and Uranus, meet over the third ventricle, which is termed in Greek the marriage bed, then he may well cry, *Consummatum est!*—it is accomplished. □



Planetary Seal, manuscript illumination, *De Sphaera*, 15th Century, Italy

#### Mercury

*The Mercurial ray relates to matters of the lower mind, including commerce—mercenary derives from Mercury—(note the bag of coins), and the Virgoan activity of healing (note the entwined serpents, symbol of the semi-mythic Greek healer Aesculapius). Raphael (“healing from God” in Hebrew), the archangelic ambassador from Mercury, can be invoked for assistance in healing. The ray of Neptune, the octave of Mercury, correlates with the spiritual mind and supersensible faculties. Because it can be impressionistic, the Neptunian vibration needs to be tested in experience and grounded in common sense.*