

There is still higher record of the memory of Nature in the World of Life Spirit, which is said by the Elder Brothers of the Rosicrucians to cover events from the earliest dawn of our present manifestation and to be so sublime and wonderful that we have no word that will give even the slightest idea thereof. There are a number of misguided people who deceive themselves and others into thinking that they are able to read this record, but the fact is, according to the Elder Brothers, that only they and other Hierarchs of the other Mystery Schools, together with the Adepts who have graduated from these institutions, are able to do so.

Question:

Will you please tell me if Mr. Heindel can function on the plane of the Ego, and if so will he communicate with my Ego and bring me the following information: I want to know who my Ego is, and what it intends to do with this earth life, also how I can obtain daily and uninterrupted consciousness with it.

Answer:

While awake during earth life the Ego functions in the visible world as an *indwelling* spirit, but during the hours of sleep the Ego is in the Desire World, where it also remains for a period after death. Later stages in the post-mortem existence are lived in the Region of Concrete Thought, which is the second heaven. Above that is the Region of Abstract Thought, which is called also the third heaven. This is the plane of the Ego, who takes excursions into earth life for the purpose of gaining experience and soul-growth.

While here on earth ties are formed with others, which under the Law of Causation bring certain effects, sooner or later. These appear as fate or destiny. By our willful or ignorant transgression of the laws of life we have, in times past, accumulated a debt of evil actions which must some time be liquidated; we must reap what we have sown before we can again become pure and free in spirit. The knowledge of this impending fate, when part of the said debt is to be worked out, would paralyze most of us, and to see the whole ugly score would probably crush the strongest spirit until it has become at least partially enlightened

and learned to conform to the laws of nature in a certain measure. When this great light has shined into the heart of any man and he feels himself as a prodigal spirit, far from our Father in Heaven, when he cries out with his whole heart, "I will go to my Father," and this desire for union is ever before his spiritual vision, then for the first time is he confronted with the embodiment of his fate, called by Occultists, "The Dweller on the Threshold," for it meets the Aspirant at the door between the visible and the invisible worlds. When he dares to step out into this world which he has previously only seen by spiritual sight, he is confronted by that Dweller on the Threshold and cannot pass until he has acknowledged it. Each neophyte must face this gruesome specter, as Glyndon did in Bulwer Lytton's novel, *Zanoni*. It is hidden from ordinary humanity, even between death and rebirth, but the neophyte, as said, must not only face it, acknowledge it, and dare to pass it, he must take a solemn vow to do the things necessary to liquidate the debt of which that is an embodiment, also the vow of silence concerning all therein involved.

When you ask to know who your Ego is, you are asking for just the information which the Dweller on the Threshold to the invisible world hides from you, under a beneficent law of nature which no one is privileged to break. Until you shall have attained the spiritual strength to pass him and learn for yourself, this must therefore remain hidden from you, and even then there will not be an uninterrupted, conscious intercourse between the Higher Self and the personality; that belongs to a much later stage in evolution when we shall have fully spiritualized our vehicles into soul. So there is only one way for you to find out, and that is by earnest application to the problem yourself. If you continue to seek, you shall find; but remember, there is no royal road to this knowledge, no one can give it to you ready-made, or *sell* it to you, and all we who have gone before can do for anyone is to show them the way and encourage them to walk it, regardless of all setbacks and obstacles, confident that what man has done, man can do. Each has the same divine power and is as able to succeed as anyone else.

The Children of Leo---1917

EDITOR'S NOTE.— It is the custom of astrologers, when giving a reading requiring as data only the month in which the person is born, to confine his remarks to the characteristics given by the sign the Sun is in at the time. Obviously, however, this is a most elementary reading and does not really convey any adequate idea of what these people are like, for if those were their sole characteristics there would only be twelve kinds of people in the world. We are going to improve upon this method by giving monthly readings that will fit the children born in the given month of that particular year and take into consideration the characteristics conferred by the other planets according to the sign wherein they are during that month.

That should give a much more accurate idea of the nature and possibilities of these children and will, we hope, be of some use to the many parents who are not fortunate enough to have their children's horoscopes cast and read individually. We keep these magazines in stock so that parents may get such a reading for children born in any month *after* June, 1917. The price of back numbers is 25c each.

THE children of Leo are born between the 23rd of July and the 24th of August, when the Sun is in the royal sign Leo the Lion, and therefore those children partake in a particular sense of the characteristics of this constellation. Those who are born on the 16th and 17th of August this year, when the New Moon falls in Leo, have also the Moon in that sign and are therefore doubly marked. The child of Leo is noble and generous in his dealings with others; he scorns all meanness and, as Leo rules the heart, we may judge that they are also very sympathetic towards those whom they love. Where their affections are bestowed they love with their whole heart and soul; this is particularly true with respect to their immediate family, husband, wife and children. But strange as it may seem, there is also another

side to this nature, which is exactly opposite in character. The Leos can, on occasion, be particularly cruel, and they are specially so when they turn against those whom they have once loved. They are also very quick-tempered but as ready to acknowledge a fault when they have been made aware thereof, and they usually try to correct their mistakes. They are just to others even to their own detriment.

The Leo children of 1917 have Jupiter, the planet of morality, ethics, and philanthropy, in the Mercurial sign Gemini and Mercury is in its exaltation sign, Virgo. This makes them particularly inclined to study; they will be very quick to grasp an idea, also original and inventive. We may look to them for great things when they grow up. Uranus, the planet of intuition, is still in the intellectual sign Aquarius, and this taken together with the before-mentioned facts shows that these children will have an unusual mentality. Mercury in Virgo gives dexterity, facility of expression, power of persuasion. Therefore we shall find that these people will be, some of them, excellent craftsmen and others splendid salesmen, promoting industry and commerce. This position of Mercury also gives them a good memory, a taste for mathematics, and a love for the mysterious. So we may also look for some religious tendencies in these children; that is, of course, provided Mercury is well aspected. When he is afflicted in Virgo he will make them exceptionally cynical and critical, so we shall, of course, meet with that class also. Venus is also in Virgo; this is the sixth sign ruling the health and it shows that these people, when other testimonies allow, will be very sympathetic with the suffering of the sick and therefore devoted nurses. They will also be able to gain by study

and practice of dietetics.

The planet Mars is in the cardinal sign Cancer, where his dynamic energy will endue these children with a desire to work and accomplish something; they will be very industrious in their efforts to forge their way in the world; but this position of Mars also makes people quick-tempered and irritable. This is not so bad in itself, for the anger that comes from Mars is usually quickly over and all forgotten, but unfortunately the children of Leo, 1917, also have Saturn, the planet of malice, in the sign Leo. This is a position which also gives a quick temper with a tendency to hold a grudge. Fortunately, however, Jupiter, the planet of benevolence, is in Gemini and sextile to Saturn during the whole month, so that this modifies his action

to a great extent.

With respect to health, the children of Leo, 1917, should be careful not to dissipate their energy and over-exert or over-strain themselves, for Saturn, the planet of obstruction, in Leo, the sign which governs the heart, is always an indication of heart trouble and the parents of these children should be particularly careful to guard them during the early years of childhood when they are usually so thoughtless because they feel such a superabundance of energy within themselves. If they are not allowed to take part in athletics, where a great strain is put upon the heart, and if it is explained to them that for their own good they must not run or jump too much, it is possible, or probable, that these tendencies may be modified.

Your Child's Horoscope

If the readings given in this department were to be paid for they would be very expensive. besides typewriting, typesetting, plating of the figure, etc., the calculation and reading of each horoscope requires at least one half day of the editor's time. **Please note that we do not promise anyone a reading to get them to subscribe.** We give these readings to help parents in training their children, to help young people find their place in the world, and to help students of the stellar science with practical lessons. If your child's horoscope appears, be thankful for your luck. If it does not, you have no cause for anger at us.

We Do Not Cast Horoscopes.

Despite all we can say, many people write enclosing money for horoscopes, forcing us to spend valuable time writing letters of refusal and giving us the trouble of returning their money. Please do not thus annoy us: It will avail you nothing.

GUY S. M., born September 26, 1916, at 4:25 p.m., San Diego, California.

Here we have a little youngster who is very fortunate in certain respects, for that which determines our success or failure in life is our character and characteristics. These color our outlook upon life and impel our actions in one direction or another. This child has Uranus, the planet of intuition, in close trine with Mercury, the planet of reason, and both are in airy signs where they are most at home. Thus, he will be as smart as a whip in forming correct conclusions concerning whatever problem is placed before him. Whenever he meets anyone he will be able to read their character like a book and in that way he will be able to select his associates from among those who will be beneficial to him, and avoid those who would do him harm

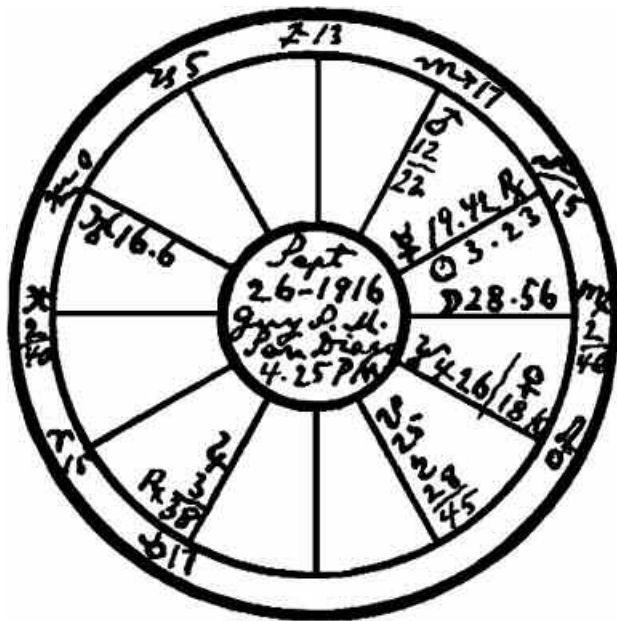
Saturn is the planet of obstruction but we must not conclude that that is always a bad quality, for when he is well aspected he keeps us back from impulsive action which we would later on regret, and he is conducive to forethought, system, virtue, justice, etc. In Guy's horoscope he is doubly strong because he is conjoined with the Moon's western node, called also the Dragon's Tail, and both are placed in the cardinal sign Cancer. This intensifies his action, and he is in sextile to the Sun and Moon which in the horoscope represents the individuality and the personality respectively. This is a fine aspect, particularly when taken together with that which we have already mentioned, namely, Uranus trine Mercury, for it will effectually protect him against impulse so that, even though he may read certain people and see that their intentions towards him are not good, this

aspect of the Sun, Moon, and Saturn will confer tact and diplomacy, so that he will not let them know what he sees, but will avoid them without giving offense. In other cases, where he feels that people will be of benefit to him, he will also have the qualities to attract them and make them glad to serve him because of the sterling Saturnine virtues conferred by the aspect that we are considering. On account of these qualities Guy will rise in life, mainly by his own efforts and he will attain to a relatively high and responsible position, carrying with it the respect of all with whom he comes in contact.

His worst fault is shown by Mars, the planet of impulse, square with Uranus, the planet of lightning-like action, the latter placed in the Twelfth House of sorrow, trouble, and self-undoing. This shows, in the first place, that Guy has a very violent temper which is liable, in unguarded moments, to overrule the Saturnine self-control and break loose with such startling suddenness

have good ground to work upon in the aspect that we have considered before this and he can be reached; in fact, he will be sometime, for if not otherwise experience will teach him and he will take himself in hand. But it is so much easier done, and it will help him so much if it can be accomplished during the years of childhood, from one to seven.

In respect to health, we note that Mars, the planet of positive sex expression, is in Scorpio, the sign that rules the generative organs, square with Venus, ruler of the negative sex-force, placed in the Sixth House of disease, and Mars is also square with Uranus, which is the octave or higher expression of Venus. Uranus is placed in the Twelfth House, governing hospitals and similar places of confinement. This shows that the sex nature in Guy is very strong and that abuse of it is liable to cause disease and confinement; therefore it would be to his advantage if the horrible nature of the diseases caused by the abuse of the generative functions are explained to him thoroughly during the age of adolescence, and if he is taught the sanctity of parenthood. We also find, as already mentioned, Saturn, the planet of obstruction, conjoined with the Dragon's Tail in Cancer, the sign which rules the stomach. This shows that the digestion is inherently weak, although there is no affliction, but even a good aspect from the Sun and Moon. It indicates a weak point in the body and it would therefore be well to look after him and teach him to eat only things which are good for him.



that a bolt from the blue may seem slow in comparison. You still have a number of years in which his character may be molded with the greatest success and it should be your earnest endeavor to teach him self-control, for unless he is so taught, this characteristic will mitigate considerably against his success in life. People always lose respect for a man who cannot keep his temper; you

William M. McM., born May 2, 1913, 5:18 p. m., San Diego, California.

This is another fortunate little youngster, as viewed from the worldly standpoint, for Jupiter, the planet of opulence, is trine to the Sun and the aspect occurs from earthy signs. This shows that there will be a general good success in the life and an acquisition of material things—money and property. Also that the life will seem full of the so-called good things; pleasure and prosperity will attend him throughout. Uranus, the planet of intuition, is sextile to the Moon, one of the significators of mind, and trine to Saturn, the planet of sys-

tem, forethought, and deliberation. This will give him a keen business insight, so that without reasoning about it, he will always know whether a proposition is to his advantage or not.

You will find that he has a voice worth cultivating, for both the Sun and Venus are in Taurus, a Venus sign, a sign of voice and of expression, and Venus is also the ruler of the Ascendant, Libra, another sign of voice, which also indicates the public. Mars, the planet of dynamic energy, is sextile to Venus from the Fifth House, which indicates pleasure, theaters, places of entertainment, etc., and we therefore feel that he will meet with success in the theatrical profession and it will help

that William will be very fond of the pleasures of the table, good things to eat and to drink, wine, woman and song; but if he is taught and shown the simple life in childhood, he may be saved much sorrow and suffering, for naturally there is both a physical and a moral result which follows over-indulgence.

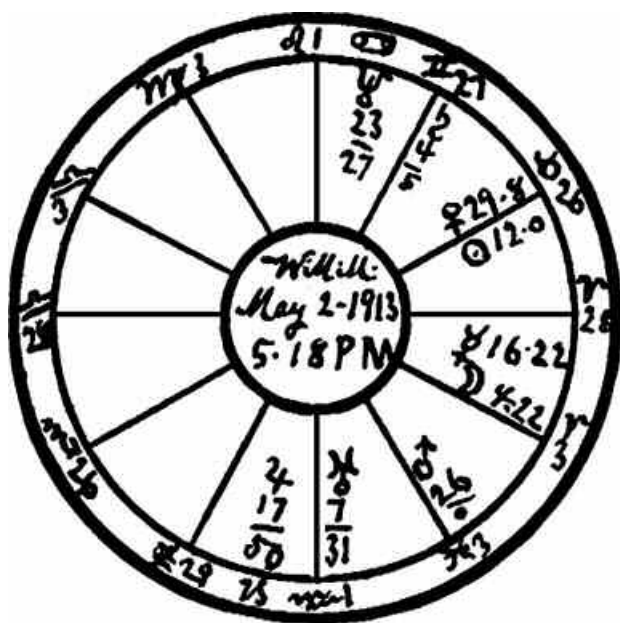
With respect to health we find that William is singularly blessed, for the Sun in the strong, vital sign Taurus and trine to Jupiter gives him a very sturdy physical constitution and he will never become a chronic invalid; but Uranus, the planet of spasmodic action, square to the Sun, in Taurus, which governs the throat, shows that he will be liable to spells of coughing, and Saturn in Gemini, which governs the lungs, shows that there is a possibility of congestion in that part. "Forewarned is forearmed," however, and such acute attacks can be avoided by the care which everyone should bestow upon themselves. One who adopts the vocal profession should in particular be careful of these parts.

Wilma T., born April 16, 1911, 2:15 a. m., Chicago, Illinois.

Here we have a young lady with four fixed signs on the angles and Mars, the planet of dynamic energy, on the Ascendant sextile to the Sun. This shows that she is of a very set and determined nature, bound to go ahead in whatever she decides despite all hindrances, and that she will bring such an enormous amount of force to bear on carrying out her plans that she will sweep all obstacles out of the way in order to succeed. This may be either a bad or a good characteristic, according to the directions her energies take and it should therefore be your aim to carefully guide her during the years while the nature is still somewhat plastic, for you may make up your mind that the day will soon come and is not far off when you will never be able to influence her in any particular, and the worst of it is that she will act under impulse to a considerable extent, as shown by the fact that Uranus, the planet of lightning-like activity, is square to the Sun, which indicates the individuality, and Mars, the planet of impulse, is square to the Moon, which indicates the personality. This

him if you guide his education with that end in view.

His faults are shown, in the first place, by Jupiter, the planet of law, order, and ethics, being square to Mercury, the planet of reason and expression, and in opposition to Neptune, the higher octave of Mercury. This shows a tendency to untruthfulness and to disregard the promises he makes. You will, of course, know yourselves how to deal with this latent fault. Mars, the planet of impulse and recklessness, in a watery sign, particularly in Pisces, as here is the case, gives a tendency to indulgence in strong drink and it is sextile to Venus, which is placed in Taurus, the sign which governs the throat and palate. This shows



afflicted Moon in Scorpio, the sign which governs the sex, is highly elevated in the Mid-heaven, showing the probability of a scandal some time in life. It is not pleasant to say this, but you have come to us for helpful truth and we should be remiss in our duty if we did not warn you of the impending tendencies. You still have some years left in which the character may be molded and it behooves you by the proper teaching and the right example to help this child to overcome the tendencies foreshown as much as possible. If you cannot do that entirely, you can at least modify them to some extent.

You are not to infer from the foregoing that Wilma is of what is commonly called a bad character; far from it, she is really the reverse, but she

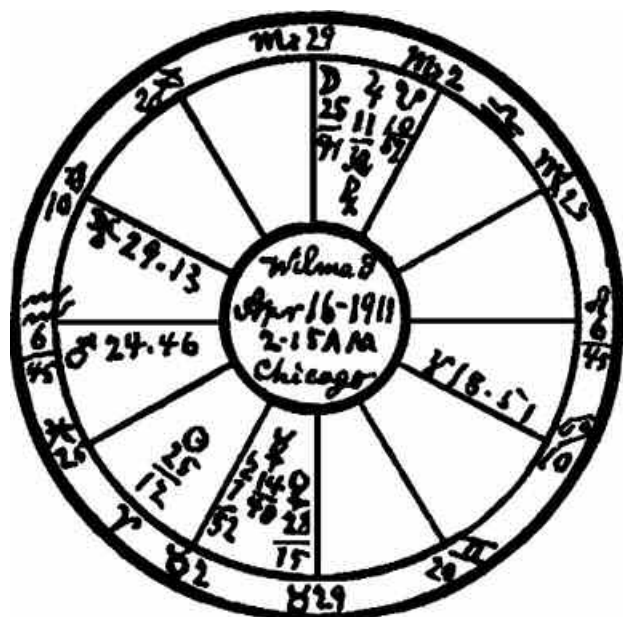
idealistic love-impulses. He is placed in the Twelfth House, the house of sorrow, trouble, and self-undoing, and thus all signs point towards the fact that there are rocks and shoals ahead of Wilma on account of these ideals.

Mars, the planet of impulse, square Venus, the planet of love, also shows that sorrow and trouble will come to her through the affections. But Venus trine her higher octave Uranus shows that withal, Wilma will have a satisfaction of her own in the life she lives that will compensate her for anything which we, from the conventional standpoint, may regard as a misfortune. She is going to be a leader and hers is going to be a life of action, so that from the view-point of the soul it will be a fruitful life and that, after all, is the main thing.

With respect to health, we find that the Moon, which governs the female functions, is in Scorpio, which rules the generative organs, and in opposition to Venus, which governs the circulation of the blood. We also find that Jupiter, the planet which governs the arterial circulation, is in Scorpio and in opposition to Saturn, the planet of obstruction and Mercury. This shows that Wilma is liable to trouble and obstruction of the menses. You may also look out for colds in the throat because Saturn, the planet of colds, is in Taurus; but as the Sun, the giver of life, and Mars, the giver of energy, are sextile, Wilma will have a superabundant vitality and easily throw off any spell of sickness that may overtake her, so that her life will be one of general good health.

M. B. R., born September 21, 1916, 0:30 p. m., Chicago, Illinois.

This little fellow comes to us without a given name, as his relatives have neglected to furnish this when sending in the birth-date and we may say that at first glance it was a surprise to us that this child ever drew breath, for we find the Moon in conjunction with the Saturnine Dragon Tail and Saturn, the planet of death and obstruction, all in the Eighth House, which is the house of death. But a closer inspection of the horoscope shows that the Sun, which is the giver of life, is sextile to these death-dealing factors, and so the child has survived and will probably live to a ripe old age,



has and will give expression to some very high ideals on eugenics and the sexual relations. This she will make a religion and endeavor to give it expression, regardless of the conventions of the present time. This is shown by Jupiter, the planet of law, ethics, and philanthropy in the Ninth House in Scorpio, the sign which governs the generative organs and in opposition to Saturn, the planet of obstruction, and Mercury, the planet of reason in the Third House, indicating neighbors, friends, brothers, sisters, etc., and also by the Sun, which represents the individuality, square to Uranus, the octave of Venus and governor of the

for Saturn under good aspects gives a great deal of persistent tenacity.

The Sun is very highly elevated and close to the Midheaven, hence extremely powerful, and therefore the sextile to Saturn, the planet of system, method, mechanical ability, etc., and to the Moon, the planet of fecundation, which brings to life and action all that is shown by the other planets, indicates that this little boy will be endowed with a number of the cardinal virtues which make for general success in life, regardless of the fact that there are a number of testimonies in the horoscope to the contrary.

His principal fault is shown by Mercury, the planet of expression, square to the Moon and Saturn, the planet of deceit. This indicates the ten-



dency to be untruthful and as there can be no success in life unless it is based upon the firm foundation of honesty and integrity, the parents ought to take him in hand very firmly and try to eradicate this fault whenever it shows itself.

With respect to health, we find that there are several weak points in his horoscope. The Moon, Dragon's tail, and Saturn are in Cancer, the sign which rules the stomach. This shows a decided tendency to obstruct the digestive function and it calls for the very best of care in educating him in the science of right living. This should of course be done by example, for children, if they are denied what they see their parents enjoy, will

some time later satisfy their own craving for the luxuries which are not given to them in childhood, and they will then, in addition, have a bitter feeling towards the parents who deprive them while feasting themselves.

We also find Uranus, the planet of spasmodic action, in opposition to Venus, which governs the venous blood. Venus is located in Leo, the sign ruling the heart, and we may therefore judge that the little fellow's heart is not strong, and that he is liable to palpitation, unless care is taken to instruct him from the earlier years of childhood not to over-exert by running, jumping, or any other violent motion. This much is in his favor, however, that the Sun is the most elevated of all the planets; it is in an energetic cardinal sign and free from all affliction, so that even when sickness overtakes the little youngster, he will soon recuperate.

Vocational Reading

Sherwood V. W., born August 15, 1896, 11:30 a. m.

At the time of your birth we find Saturn, the planet of timidity, upon the eastern horizon and square with the Sun and Jupiter, which signify employers and those in authority. This shows that you are always very timid and ill at ease when coming in contact with anyone who is above you in an industrial position and this timidity is very detrimental to your success; therefore you should try to cultivate an open and frank demeanor when approaching them in search of a position, for they instinctively feel your diffidence. It conveys to them the idea that you have no confidence in yourself, and just as one tuning fork of a certain pitch when it is struck will bring out an identical note in other tuning forks of similar pitch, so they subconsciously take you at your own calculation and refuse to give you the opportunity to show what is in you.

On the other hand, if you reiterate to yourself when going in search of a certain position that you are perfectly capable, that you know that you can make good, that you are determined to do your very best for your employer as well as for yourself, then this attitude of mind will be conveyed to them and they will feel more like giving you a trial. This is perhaps very difficult, but it is not as

difficult as it is for a leopard to change its spots. If you will only bring your will to bear upon the problem, then you will find that success will be yours eventually.

With respect to the line or direction in which your abilities will be most easily recognized and where success is most certain, we find that Uranus, the planet of electricity, invention, originality, and intuition is in conjunction with the Moon, upon the Ascendant. We also find that the Second House, which governs the finances, is ruled by the fiery sign Sagittarius. The Sixth House, which governs the service expected from you, is under the domination of the fiery sign Aries, and the fiery sign Leo, which holds both the Sun and Jupiter, both fiery planets, are all indications that your vocation will have something to do with fire and electricity. Thus you must look in the mechanical arts for a place where there will be scope for your original and inventive ability. Do not mind if the position is small to start with and if it takes time to get to the top of the ladder; nothing that is worth having is ever gained without considerable labor, and a person, particularly one who is timid by nature, will always find others stepping in ahead of him whose ability is less than his own. But if you persist along this line, success is certain and in the end will be lasting.

Vocational Reading

J. Victor R., born June 1, 1897, 9:15 a. m.,

Balleyhight, Ireland.

Here we have a young man with four cardinal signs on the Angles and Mars close to the cusp of the Ascendant, showing that he has plenty of determination to take him through life and also plenty of energy to carry him through any battle he may be called upon to face, whether physical, mental, or moral. We find the Sun sextile to Mars, the Sun being placed in the Eleventh House, showing that he will have friends above him in the scale of society who will aid him in attaining his hopes, wishes, and ambitions in life. They will give him practical help to rise and realize the best that is in him. And the life will be very successful, from the material point of view at any rate, for we find Venus, the ruler of the Tenth House, indicating the finances.

He has three earthy signs, Taurus, Virgo, and Capricorn on the cusp of the Tenth, Second, and Sixth Houses, and taking this together with the other indications in this horoscope we judge that he will succeed best at tilling of the soil or in some occupation that has to do with management and care of land or property, especially as Saturn, the ruler of the Sixth House, indicating service, is in the Fourth House, denoting landed property and the home. It is quite sure that he will not do anything in a small way, with the configurations in this map, but that whatever he undertakes will be something on a larger scale that will assure a comfortable income and a respected position in society.

THE ROSICRUCIAN COSMO-CONCEPTION GIVEN AWAY!

We are very desirous to carry the Rosicrucian Teachings into *new* fields, and have therefore decided that we will give one copy of the "Rosicrucian Cosmo-Conception" to anyone who sends in five dollars (\$5) for five yearly subscriptions, or ten half-yearly subscriptions to this magazine. Provided, however, that *the said subscribers must be new*, not now on our list as correspondents or subscribers.

If you cannot get them all at once, send one at a time, and when the number is complete we will send this valuable book.

YOUR CHILD'S HOROSCOPE FREE!

We do not cast horoscopes for adults on any consideration; but *children are unsolved problems!* They have come to their parents for help and guidance, and it is of inestimable benefit to know their latent tendencies, that their good traits may be fostered and evil tendencies suppressed. Therefore *we will give each month a short delineation of character and tendencies of four children under 14 years in the Astral Ray department of this magazine.* Parents who wish to take advantage of this opportunity must be **YEARLY** subscribers.

Studies in The Rosicrucian Cosmo Conception

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Genesis, Occult and Biblical

Kittie Skidmore Cowen

A COMMON claim made by the casual orthodox reader of occult literature is that the occult scientist does not believe in or accept the Bible. Consequently, he invariably feels called upon to proclaim that the theories which these people embrace and the teachings that they promulgate must of a necessity be false, and the moral and spiritual effect of such a belief and teaching must likewise be essentially evil.

Now there are some grounds for the orthodox thinker taking this attitude toward the occult student relative to his non-belief in the *infallibility* of the Bible records as translated today, but his deductions in consequence thereof, we do believe are not only erroneous but flagrantly unjust.

Let us turn our attention to the first point under discussion for a moment; namely, that the occult scientist does not believe in or accept the Bible in its entirety, as it stands today. Before we begin to draw any conclusions, however, as to who is right on this subject—the orthodox student who insists that the English text of the King James version of the Bible is absolutely correct from cover to cover, as though it had been originally written in the English language, or the occult scientist who makes no attempt to vindicate the Bible in the form in which it is commonly known to us today, as the only true and inspired Word of God—let us

consider a few facts which authentic record proves, relative to the history of the Bible.

In the first place, the Jewish Bible was originally written in Hebrew, and we do not possess a single line of the original writings. Another fact quite worthy of consideration is that the words of the old style Hebrew language ran into one another and were not divided as are the words of our language today. Added to this, there was a custom of leaving out vowels in the writing, so that in reading, much depended on how and where these vowels were inserted, as well as upon the particular vowel which was used. These facts alone make it clear to the modern student how difficult was the task of translating, how easy it was to unintentionally alter the original meaning, and how a very slight change might entirely alter the signification of almost any sentence. And now comes still another fact well worthy of our most serious consideration. It is this: That out of the forty-seven translators of the King James version, only *three* were Hebrew scholars, and two of these three died before the Psalms had been translated. Coupled with this fact is another which we should be careful to remember, it is this: That the act which authorized the translation (the King James version), prohibited the translators from any rendition that would greatly deviate from or tend to disturb the already existing belief.

Having proven, through careful study and thorough investigation, the above facts to be true, the occult scientist does not, it is true, contend for the Divinity of this Book or hold that it is the Word of God from cover to cover. With true occult insight they recognize the fact that it is a poor translation of the originals and that there are many interpolations which have been inserted at different times to support various ideas, but, nevertheless, the very fact that so much truth has been massed into so small a compass is a source of constant wonder to all those who know what the Book really is and have the key to its meaning.

In the light of the foregoing facts, we are well satisfied to leave with the student who is searching for truth the decision as to whether or not we are justified in forming the above deductions relative to the absolute authenticity of the Bible as a whole.

And now we will turn our attention to the second point under discussion; namely, that the theories expounded by the occult scientist are false and that a belief in the same tends toward the promulgation of evil.

In order that we may get a clear and concise understanding of the occult scientist's ideas relative to creation and to just what extent these ideas conform with the Bible account of the same, we will begin with the explanation given on page 319 of the *Cosmo*. Here we read: "It must also be noted that those who originally wrote the Bible did not intend to give out the truth in such a plain form that he who can might read. Nothing was further from their thoughts than to write an 'open book of God.' The occultists who wrote the *Zohar* (a Jewish cabalistic book written under the form of a commentary on the Pentateuch, etc.), are very emphatic upon this point. The secrets of the *Thorah* (the first five Books of the Old Testament or Pentateuch) were not to be understood by all, as the following quotation will show:

"Woe to the man who sees in the *Thorah* only simple recitals and ordinary words! Because, if in truth it contained only these, we would even today be able to compose a *Thorah* much more worthy of admiration. But it is not so. Each word of the *Thorah* contains an elevated meaning and a sub-

lime mystery The recitals of the *Thorah* are the vestment of the *Thorah* and not the *Thorah* itself. ...They simply take notice of the garments and recitals of the *Thorah* alone. They know no other thing. They see not that which is concealed under the vestment. *The more instructed men do not pay attention to the vestment*, but to the body which it envelops.'

"In the preceding words the allegorical meanings are plainly implied. Paul also unequivocally says that the story of Abraham and the two sons whom he had by Sarah and Hagar is purely allegorical (Gal. iv: 22-26). Many passages are veiled; others are to be taken verbatim; and no one who has not the occult key is able to find the deep truth hidden in what is often a very hideous garment.

"The secrecy regarding these deep matters and the invariable use of 'allegories' where the masses of the people were permitted to come in contact with occult truths will also be apparent from the practice of Christ, who always spoke to the multitude in parables, afterward privately explaining to His disciples the deeper meaning contained therein. On several occasions He imposed secrecy upon them with regard to such private teachings.

"Paul's methods are also in harmony with this, for he gives '*milk*' or the more elementary teaching to the '*babes*' in the faith, reserving the '*meat*' or deeper teaching for the 'strong'—those who had qualified themselves to understand and receive them."

For an illustration of the different meanings which may be conveyed by an indiscriminate insertion of the vowel, let us turn to page 321 of the *Cosmo*, and read: "The opening sentence of Genesis is a very good example of what has been stated about the interpretation of the Hebrew text, which may be changed by differently placing the vowels and dividing the words in another way.

"There are two well-recognized methods of reading this sentence. One is, 'In the beginning God created the heavens and the earth'; the other is, 'Out of the ever-existing essence [of space] the two-fold energy formed the double heaven.'

"Much has been said and written as to which of these two interpretations is correct. The difficulty

is, that people want something settled and definite. They take the stand that, if a certain explanation is true, all others must be wrong. But, emphatically, this is not the way to get at truth, which is many-sided and multiplex. Each occult truth requires examination from many different points of view; each viewpoint presents a different phase of the truth, and all of them are necessary to get a complete, definite conception of whatever is under consideration.

“The very fact that this sentence and many others in the vestment of the *Thorah* can be thus made to yield many meanings, while confusing the uninitiated, is illuminative to those who have the key, and the transcendental wisdom of the wonderful Intelligences who inspired the *Thorah* is thereby shown. Had the vowels been inserted and a division made into words, there would have been only one way of reading it and these grand and sublime mysteries could not have been hidden therein. That would have been the proper method to pursue if the authors had meant to write an ‘open’ book of God; but that was not their purpose. It was written solely for the initiated, and can be read understandingly only by them. It would have required much less skill to have written the book plainly than to have concealed its meaning. No pains are even spared, however, to bring the information, in due time, to those who are entitled to it, while withholding it from those who have not yet earned the right to possess it.”

Let us go a little deeper into the subject and turn to page 322 of the *Cosmo* for further enlightenment: “Regarded by the light thrown upon the genesis and evolution of our system, it is plain that both renderings of the opening sentence in the Book of Genesis are necessary to an understanding of the subject. The first tells us that there was a beginning of our evolution, in which the heavens were created; the other interpretation supplements the first statement by adding that the heavens and the earth were created out of the ‘ever-existing essence,’ not out of ‘*nothing*,’ as is jeeringly pointed out by the materialist. The Cosmic Root-Substance is gathered together and set in motion. The rings formed by the inertia of the revolving

mass break away from the central part, forming planets, etc., as the modern scientist, with remarkable ingenuity, has reasoned out. Occult and modern science are in perfect harmony as to the *modus operandi*. There is nothing in these statements inconsistent with the two theories, as will presently be shown. Occult science teaches that God instituted the process of formation and is constantly guiding the System in a definite path. The modern scientist, in refutation of what he calls a foolish idea, and to demonstrate that a God is not necessary, takes a basin of water and pours a little oil into it. The water and the oil represent space and fire-mist respectively. He now commences to turn the oil around with a needle, bringing it into the form of a sphere. This, he explains, represents the Central Sun. As he turns the oil-ball faster and faster, it bulges at the equator and throws off a ring; the ring breaks and the fragments coalesce, forming a smaller ball, which circles around the central mass as a planet circles around the Sun. Then he pityingly asks the occult scientist, ‘Do you not see how it is done? There is no need for your God, or any supernatural force.’

“The occultist readily agrees that a Solar System may be formed in approximately the manner illustrated. But he marvels greatly that a man possessing the clear intuition enabling him to perceive with such accuracy the operation of Cosmic processes, and the intellect to conceive this brilliant demonstration of his monumental theory, should at the same time be quite unable to see that in his demonstration *he himself plays the part of God*. His was the extraneous power that placed the oil in the water, where it would have remained inert and shapeless throughout all eternity had he not supplied the force that set it in motion, thereby causing it to shape itself into a representation of Sun and planets. His was the Thought which designed the experiment, using the oil, water and force, thus illustrating in a splendid manner the Triune God working in Cosmic substance to form a Solar System.

“The attributes of God are Will, Wisdom and Activity. The scientist has *Will* to make the exper-

(Continued on page 160)

The Musician Who Found Himself

Emil J. Rose

LEAVES FROM MY DIARY

San Francisco, Friday, June 5, 1914

LIKE a black cloud, hard times are hanging over San Francisco. I am a violinist, but for three months nobody has engaged my bow. For three months my violin has been lying on the shelf. The strings are broken and it is covered with dust and spider web. My energy is waning. My ambition is gone. Again and again I ask myself this question: "Is life worth living?" Now I know the meaning of existence; but how about death, the great unknown. Is death worse or better than life?

Saturday, June 6, 1914

I closed the door to my miserable lodging on Montgomery street, went down the stairs and into the streets of San Francisco. Market street was—as usual—full of a seething humanity. One stream of humanity flowing eastward and one flowing westward. Hurry and great haste in evidence everywhere.

Going, coming, going to business; coming from business. People who sell, people who buy. Meeting friends, shaking hands, bidding goodbye. Lone men, men walking in pairs, men and women arm in arm, women with children, whistling boys.

A picture—a living picture in a frame of hurry and restlessness. . . . But there on the main thoroughfare of the cosmopolitan city I felt lonesome—felt as if I was a torn-off, an isolated human unit.

Monday, June 8, 1914

In order to reach a friend, who lives in the Sunset district of San Francisco, I boarded a street car yesterday afternoon and got a seat in a corner. Next to me, on a vacant seat, there was lying a magazine. My hand reached out for it and brought it within reading distance of my eyes. It was a Rosicrucian publication. With a feeling of perfect indolence I looked over the pages—reading and not reading. Rosicrucianism—what was that to me? A sect among other sects. No more, no less.

Suddenly I stopped turning over the leaves. A headline had arrested my attention. A point of contact had been established and here is the headline that turned my indifference into attention:

"Visions and Ideals."

And here is, in brief, what I read under the headline:

"Fix attention perfectly upon the ideal and all the power of body, mind and soul will begin to work for greater things. Your life will be enlarged, your mind will expand, your capacity will be increased and the elements of greatness within you will come forth in all their majesty and power. Continue to follow the vision and something will happen. Your life may be empty now, but follow the vision and you will soon pass away from emptiness into the fullness of the very goal you so long have had in view. . . .

"Follow the vision whatever comes or no; mount upon the wings of your most lofty ideals, continue to soar toward the great goal you have in mind, regardless of what circumstances may dictate or demand, and one of these days there will be a most happy surprise in store for you; you will find that the greater powers of genius and talent have been born within, and you will find that your work has become a necessity to the welfare of the world. Then, and then only, you will know what it means to attain and be."

After reading these most extraordinary lines I began to think a long series of thoughts, at the end of which I began to accuse myself in the following merciless manner: "You are suffering the lot of he who is mediocre. There is no price on that which is ordinary and therefore you are unengaged. Violin-playing is a craft to you, while it should be an art. Through years of diligence you have—to be sure—attained a high degree of technique, but your playing is permeated by your former master's personality. Like a cloak his spirit covers all your

playing. Retain your technique, it is good enough, but throw out the borrowed personality and allow your own self—your real self—to fill the vacancy; then you will become a genuine master of the bow.”

It was perhaps 8 o'clock in the evening when I returned home to my modest lodging on Montgomery street. Before I went to sleep I had fully made up my mind to begin the search for myself the following morning—the search for the philosopher's stone.

Tuesday, June 9, 1914

Resolved: That I will go searching for myself.

Resolved: That every tone I produce must be saturated with the I, I, I.

Resolved: That every tone I draw from the violin must palpitate with my personality.

Then I will be able to play as nobody plays. For there are not two human units which are alike; there are not two leaves in the forest or two grasses in the field which perfectly resemble each other.

Thursday, June 11, 1914

Today it is two years since my French master died, Monsieur P., the violin genius. Dead—God bless him! To him is due the credit for having taught me the higher violin technique. He was a man of extremes; strong sympathies and equally strong antipathies were his. He never followed the middle road, he either loved or hated. As to proposals of any kind, he never faltered between approval and disapproval. He made up his mind at once. The emphatic yes or no fell from his lips without hesitation. Before one had finished explaining a proposition he had—so it seemed—already decided in the affirmative or in the negative. His mind operated with great rapidity.

He always seemed highly surprised when I handed him the monthly compensation for received instruction. At such occasions he would invariably say: “Why, is it already payday again?” And he never kept a record of the number of lessons given me during the month.

Of stature he was rather small; pale complexion, black hair with white dots in it as if it were sparkling with snow. He also wore a moustache, but it was just a streak, scarcely enough to darken

the skin of his upper lip. But there were certain features in his face which signified determination and will power.

His violin technique was complete and perfect. Both his right and left hand were marvels. His legato was extremely smooth and rich and every tone he elicited from the violin bore witness as to his strong personality.

So he was, he, the man of genius, my master teacher. And he is dead—dead—God bless him.

Sunday, June 14, 1914

Divine providence. Bless me with a spark from the heavenly fire. Just one spark, that is all I need. And still, do I not already possess that for which I am asking? Is there not a divine spark in the breast of every human being? Yes, yes, there is! I am convinced of that. It is now for me to kindle this spark into a light and warmth-producing flame—light is intelligence, warmth is love.

Monday, June 15, 1914

Cent by cent my funds are ebbing away and that in spite of a most rigid economy. Today I emptied my purse on the table; a few dollars and a few cents—quickly counted, indeed. All silver no gold. Discouraging results. My room rent is a dollar a week. That has to be paid. I can hardly obtain a cheaper lodging in San Francisco. Therefore, I must save on the meals. I have been in the habit of spending 35cents on each meal; from now on I must be contented with 15-cent meals. By doing this, I can subsist four weeks. At the end of this little span of time I must have reached the heights—of success.

Wednesday, June 17, 1914

Under a blue sky, illuminated by a brilliant sun, how beautiful are the brown hills of California! Yesterday morning, bright and early, I went roaming among the hills. Not having any definite destination I wandered hither and thither, at times facing west and at times facing east . . . I paused beneath the branches of a cluster of black cypresses and listened to the mysterious sound of thousands of little tongues being aroused by the soft morning breezes . . . I observed the zigzag course of a tiny stream—tiny like a slender, silvery ribbon. Gayly it jumped from rock to rock on its way

to the ocean all the while gurgling and chattering: "Farewell, you brown hills, I am going to blend my tiny waves with the rolling billows of the Pacific ocean!" — I followed a long row of poplars by a wayside. There they stood tall and stately, sons of one generation—there they stood, hand in hand with their leaves—thousands of them—trembling unceasingly—every one of them I sat under the branches of a melancholy oak—meditating. Rising from the bottom of my sub-conscious mind came thoughts to me. They became clear—clear in their outlines—so clear that I felt tempted to give utterance to them and I murmured: "Divine nature! I want to vibrate in tune with your harmony; I want to be a perfect part in a perfect whole."

Sunday, June 20, 1914

Inspecting my shoes yesterday I, indeed, came to a discouraging result. The soles are thin-worn, the heels are run down and the uppers are in a precarious condition. Put away in the closet I have, to be sure, an almost new pair of patent leather shoes.

First thought—Supposing I put them on instead of the old ones.

Second thought—No, they shall remain there in the dark closet untouched until the day of liberation arrives. The day which shall see me liberated from soul bondage and material poverty. When the hour comes when I shall have succeeded to infuse my personal self into my violin playing, then, but not until then, I will put on my good clothes and my good shoes, and then, with violin in hand, I shall face the world and the world will accept me—it cannot fail—the world will make room for me and will offer a position on par with my quality.

Monday, June 22, 1914

Oh, thank you, God of Light, Master of Eternity, Genius of Infinitude! Thank you for these hardships which are forcing me into possession of my own.

At the end of four times seven days I shall be able to play the violin in my own, personal, individual manner. Every phrase of music, every tone going out from my violin shall then carry a message signaling the mental status of that atom of humanity which I represent.

Tuesday, June 24, 1914

It is evening. I am sitting in a chair observing the fading light of the dying day on the window pane. Presently I put my violin away on the shelf. The floor is strewn with sheet-music, books and music albums. For six consecutive afternoon hours I held the bow in my hand playing studies by Rode and Kreutzer, scales, arpeggios, and compositions by old and modern masters. One by one the music books went on my stand and as soon as I was through with one book I would throw it on the floor, hence the disorderly appearance of my room.

Now reviewing these hours of hard study I conclude that the execution was splendid, so was the intonation. My legato and staccato bowing were absolutely faultless and still—still there was something lacking.

The expression is not of my own making. All my playing is still overshadowed by the spirit of my former master. It is his expression, it is his style. As in former days, while he lived he, my dear, old master—God bless him—is still—from his grave—exercising a powerful influence over meIt is getting dark; I can hardly see the words I scribble on the paper.

Peace, wonderful and soothing, is taking possession of me. A peace in which every nerve, cell, and fiber are resting. Faith, not ordinary faith, but that which is absolute and unconditional. Faith in my final success and emancipation from my master's iron yoke gives me peace in mind and body. . . . I will light the gas and go to bed, the search for myself to be continued tomorrow morning.

Thursday, June 25, 1914

Three little words: When, How, and Why. Three monosyllables. Innocent, indeed, to look at on the paper, but if you fill them to the brim with sinister meaning then they become three little devils, who aggravate you mornings, noons and evenings.

When—there is one of them—when shall I be mind-healthy enough to consider words mere words, words, words, and nothing else.

Friday, June 26, 1914

Out of nature abundant comes the call: My resources are inexhaustible. Space is unlimited. My universe is full of stars and planets. Outward,