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## The Mystic Light

### COSMIC THEOLOGY

Geo. T. Weaver

The Solar System, as its name implies, is a combination of parts into one unit, a whole; an orderly arrangement according to a common law; a group of planets or worlds so related to each other as to indicate method in their formation and in their movements. Being a system, it is complete in itself, though it may be related to other sys-

tems in harmony with itself, and all the sub-systems combined constituting a greater system. Being a system of worlds, it is scientifically arranged and forms the basis of the science of Astronomy. That is, it is without variability, so that once its laws have been discovered, one may know exactly what to look for and will never be disappointed in his expectations.

The word "Solar" designates the character of the system; and as the

adjective refers to the Sun, it indicates that the system is dominated by the Sun. Science contends that the Sun originated, as well as controls, the system. If the Sun can be thought of as a father, this would be the family name, the Solar family.

The system is teeming with life and motion, forever on the move; and the question given us to solve is, to what is this due? Three answers are given. Atheism contends that it is wholly fortuitive, the result of mere chance. Theists of the exoteric school regard the planets as composed of inert matter, and as propelled and guided in their movements by an intelligent and all-powerful being they call God, just as an engine, controlled by an engineer, propels the machinery of a factory. Esoteric theists contend that each planet is a living organism, possessing an intelligent soul, that is itself the creator or generator of the form, and that guides it in its every movement, just as any man is a living soul, which originated his body and controls its activities. This last idea is the basis of Cosmic Theology. The planets they regard as constituting a hierarchy of subordinate deities, each with its own inherent spirit, and the Sun as the Divine Father of them all.

But cosmic theology goes farther and embraces in this system all living organisms dwelling upon all the plan-

ets, each of which is a microscopic image or likeness of the whole; especially is this true of mankind. The thought is that the whole system regarded as a unit is Deity in his entirety in the cosmic sense, called the *Macrocosm*, or universal cosmic order, all-embracing; and that man, being a miniature of the whole is each a *microcosm*.

Now if man is a miniature of the whole system, he is the Sun, Moon and planets all within his make up. This is according to the law of correspondence recognized by every great religion of the world and expressed in their sacred books. Our Bible declares that God created man in his own likeness and image. If man is a miniature of the whole, his entire body may appropriately be compared to the space occupied by the whole system, in miniature, divided into the twelve signs or houses, from Aries at the head, to Pisces at the feet. He is then a miniature Deity within himself, superior and inferior, with his entire body as the playground of the gods; and the world in which we live as the field of operation and expression, and the theatre of experience and evolution.

As a deity in miniature, each is a cosmic god in the making; therefore the mission given to each is to unfold his own individuality, in order to do

which each must worship at home, that is, the god centralized within his own being; this is worshipping God in spirit and in truth, as we are enjoined by the great Master. This is idealizing the divine self, or the Ego, and by worship, in all that it embraces, lifting the whole man upwards toward this ideal.

Man never can be his best, nor can he attain his high ambitions in any sphere by submitting his will into the keeping of another, and this is true in religion as in the practical world. Thus the Bible forbids us to worship the heavenly host, not because they are not cosmic deities, but because to worship any being extraneous or detached is idolatry, even though it be Jesus the Christ, who forbade his disciples to worship him. All gods outside are but symbols, the Christ included, whose offices it is to aid, but not to control. To yield to the will of God, then, means to yield to one's own best self.

This whole subject is a great mystery. Ordinary religionists discard the mystical and follow the letter, chiefly because they are not sufficiently developed to grasp the deeper inner truth. They are kindergartinish in their religion, purely elementary; but not to be despised or to be combated any more than children should be by graduates from the universities. The

law is, first the natural, then the spiritual. But worship in spirit and in truth embraces the mystical. Paul, who was the chief mystic among the apostles, declared that "Great is the mystery of godliness, God was manifest in flesh." Again he said that the great mystery that had been hidden from the foundation of the world had been revealed to him, which was "**Christ in you** the hope of glory."

It has been said that "An honest man is the noblest work of God," but Robert Ingersoll, reversing the saying, said. "An honest God is the noblest work of man." This would imply that one's idea of Deity is himself idealized. This is the usual way of thinking of God, the inductive process of arguing from effect to cause. And this would not be an incorrect method if man fully knew, and perfectly controlled himself. But the method to be followed by the writer in this course of articles is to unfold the macrocosmic thought, which, as has been shown, is a science, and therefore absolutely correct, in both its nature and influence, and then to make the application to the microcosm. The cosmic deities will be regarded as symbols to be followed, as those who in other ages had won the race and reached their destinies, and now, as elder brothers, are assisting us in the race, and aiding us

to reach a like destiny.

(To be continued.)

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## COLORS

Agnes Cook

Agnes Cook is a member of the Rosicrucian Fellowship, and editor of a South African Magazine called "*South African Women in Council*", from which the following article is copied.—Editor

I have been asked to say a few words on the influence of color vibrations, but sound and color are so intimately correlated in the psychic world that to talk of the one language inspires or visualizes the other, and therefore I shall also speak of Music. In this direction lie many fascinating by-paths of thought and experiment. That we live in a world of vibrations which ceaselessly beat on the physical organism, and of which we sense but a limited range by means of eye, ear, smell, and touch is a fact not to be gainsaid; and this thought brings another, which is that many of us have a longer range of these perceptions than the normal individual possesses. So many persons have told me of transcendent experiences in color-vision, some of them identical, that personally I cannot but believe that

there is a near and radiant world of pure color and exquisite music, which in time we shall all explore and revel in at our leisure, and to our lasting benefit. Clairaudience and clairvoyance are both supernormal in our present age, but that they are not perfectly natural attributes of the evolved man, I would deny, and I often feel that we have paid very dearly for our Western Civilization, by losing many fine perceptions and enjoyments during its construction. For the greed of gold, the lust of power, the loss of spirituality, which are the signs of a material age, now happily passing to make room for nobler ideals, could have had no place in the early days of elder civilizations, when the Sons of God walked the earth in all their radiance. When none but he of Kingly heart and noble thought could occupy a throne, for his radiant spiritual body was visible to the smallest child, and no mistake could be made. He reigned by right Divine of inherent power and spirituality. Now-a-days the glorious golden halo and purple aura of the King initiate can no longer be seen by his poorest subject, and we have but the symbol of what has been in the material gold crown and the purple coronation robe. That the old painters had an intuitive perception of the truth, we may be sure as we view the very carefully depicted nimbus round

the head of a saint, and the way in which the same colors are used for Holy People. I do not remember having seen a picture of the Blessed Virgin without her blue robe. Blue being symbolical of aspiration, purity, and sincerity. Sometimes, a touch of red or pink is added to show that in addition to these virtues she possessed the human Mother love, without which no woman can be perfect, and which dignifies the most frivolous specimen of girlhood. St. Joseph, again, is always dressed in yellow—the symbol of Arcane wisdom and meditation. Again we reverently regard the white robe of the Savior symbolical of the High Priest and Initiate, for in the white light of illumination all colors blend and meet.

In a subconscious way, too, we are aware of color influences. How often we speak of a grey day and truly in depression and grief, occultists tell us, that the naturally clear and beautiful colors of the aura are barred with livid grey. *The pink of condition* is another phrase which signifies quite an opposite state of things. Any clairvoyant will tell us that the aura of a healthy person is permeated with beautiful rose red lines, the psychic nerves as it were, along which the solar vitality rushes.

Another frequent expression is *true blue*, which is always used to describe

someone whose character is loyal, aspiring, and above reproach—one we can trust.

*Born to the purple* we say of one of high destiny, who holds the fate of a nation in his hand, and has an environment of culture and refinement. Sometimes, alas, only luxury is signified by the expression, for we forget that a purple aura suggests an uplifter, and Savior of Humanity, for Violet or Purple unites within itself the Rose Red of Affection, with the Blue of Devotion and Aspiration.

Mrs. Watts Hughes has for many years experimented to show how close is the connection between music and color. She has invented an instrument called an eidophone, into which she sings (she has a glorious voice) and on the top is a disc of India rubber, slightly hollow, which receives the sounds. She finds that by putting various materials on the disc, she gets very wonderful and beautiful results. Sometimes, she places moist colors, and then when a certain note is sounded, the colors are built up into flowers. Thus, she can make a daisy by singing certain notes, and pansies too, very tiny, but exquisitely beautiful, are formed in response to certain music. It sounds like a fairy tale, doesn't it? but it is perfectly true, and I give these results from a demonstration which delighted the Camera Club of London,



some time ago. But, there is more behind this, which we can dimly perceive. In the Old Book the wonders of Creation are described thus: "And God said, Let there be light, and there was light." Does it not seem to you that, simple and dignified as these words are, what they really convey is that God sang, for Music is one of our Father's languages, and immediately, in harmonious sequence and magnificent order, clouds of color were marshalled into a transcendent pageant which the 1st Chapter of Genesis describes; and under the influence of the Divine Music, the beauties of the natural world in all their Glory came into being. For Light is Color, and Color is Light, and the two are wedded to sound. No wonder that "the stars sang together and the Sons of God shouted for joy," at the wondrous sight.

Very interesting conclusions have been arrived at by scientific experimenters. Thus, in agriculture, by using various colored glasses over seeds, it is found that the blue ray retards growth and the red stimulates it, and in the case of corn, there is a chemical change in the seed itself, more nitrogen being generated in the wheat grown under green glass than of any other color. In many asylums for the insane, color treatments are being used with successful results. To stimu-

late the despondent, *red* hangings and furnishings are used. To soothe and calm the unduly excited, *blue* is successful. And for general toning up of the mental system, *yellow* is employed. In our homes and personal arrangements, especially those which relate to our children, we shall be wise to make use of suitable color schemes. A lazy, indolent child will be greatly helped by wearing red. A bad tempered one should wear blue or soft grey. One who is stupid or studies with difficulty will be mentally stimulated by the yellow ray. For such a child, I would have a pane of yellow glass put in his room, and while studying, let him wear a yellow silk handkerchief round his head.

We should avoid *Greens and Browns*, except Nile Green, that beautiful shade between Green and blue, because the former colors are connected with the lower passions, selfishness and greed being shown forth in *Brown*, and spite and jealousy in the *Green* vibration, and we wish to leave these dormant, and unexcited. I am told that many businessmen have a very bright Brown in their aura, which shows forth shrewdness and foresight, so it is not altogether bad, but dull dirty shades should be avoided.

In decorating our homes, we should keep to the pure tones of primary colors: Red, Yellow, and Blue.

There is a delightful scale of tones to be had in each, and we cannot go very far wrong in using *Blue* for sleeping apartments, or those used for psychic development, *Yellow* and *Orange* for library and study, and *Red* for refectories and dining rooms, as that color stimulates the appetite; but much depends on temperament, and I would *bar* Red altogether in a quarrelsome, irritable family, and use soothing shades for all purposes. In photographic factories it has been found necessary to substitute green for red glass, as the red caused great irritability and restlessness among the workers.

In this connection, it is interesting to note that Madame de Rambouillet, when she founded her Salon and showed the French Court how the virtuous wife could be a greater influence than the courtesan, who hitherto had held sway, was very careful in her choice of color. Her room was called the *Blue Salon*, from the color of the walls, and she used crystal glass and flowers in abundance. The *Blue* was quite an innovation, as at that time shades of *Red* and *Tan* were considered the thing for decoration, and as all the world knows, the Salon Rambouillet instituted a new era of refinement and ideality among the women of the French race.

Now I will give you *the six colors of heraldry*, and their meaning accord-

ing to Ruskin, that master of color, and will conclude with a letter from one who is, in my estimation an authority on mystic matters.

As you all know, there is a deep significance in the blazonry of a Shield or Coat of Arms.

Ruskin places *Or, or Gold. first*. The heraldic name of which is the Sun of Justice, and stands for the strength and honor of all men, and this is quite in a line with what psychic investigation has taught us, that, the man in whose aura gold predominates is following the path of the intellect and acquiring Arcane Wisdom. Such men, rightly active, are "living sunshine."

The next is *Gules or Rose* color, from the Persian *gule*, a rose. This is the color of love, fulfillment of joy. The Greeks had a pretty custom of shaping their vases for precious perfume like a rose. Those who are following the path of Rose are on the way of love, love in all natural and beautiful forms, devoted Mothers, those who express themselves in music, poetry, or art. It has its thorns, and often mistakes are made, but the path of feeling and emotion is a very noble one.

The third is *Azure* which signifies the fulfillment of love and joy in Heaven, as the Rose color is the fulfillment of love and joy on Earth.

Those who are on the Azure ray are

Mystics, and Poets, ever seeking to bring something of Heavenly purity and beauty to illuminate the dark places of Earth.

The fourth is *Escarlate or Carnation*, the body of man its beauty, the maid's scarlet blush in noble love—the youth's scarlet glow in noble war—the dye of the earth. It is closely allied to *Orange*, which gives great physical magnetism. Our brethren of this ray should give themselves in all kinds of physical and material service to their fellowmen.

The fifth is *Vert or Green*, and those on this ray, are distinguished by sympathy and devotion, for it is the color of youth born in the spirit, and in Holy Writ we are told of "A Rainbow round about the throne, like unto an emerald" and we wonder if this transcendent halo be composed of the prayers of those who follow the way of Devotion.

*Purple or Violet*, the Kingly color, concludes Ruskin's list. It is Rose color chastened with Blue. The Color of Love in noble or divine sorrow borne by all Kingly Souls. These six colors give the angelic Iris of the light and Covenant of Life.

That color harmonies, whether arranged by man or seen in our gorgeous landscapes—the Sunset and Dawn limned by the Divine Artist—have a very real significance and

influence, no one can doubt. Chopin, we are told, drew his magical melodies from the inspiration of the Dresden Art Gallery, and those who have psychic vision visualize Corot's exquisite landscape, while Chopin's music is being played. The deep forests and great quiet lakes of his native land are painted in the music of Grieg. Beethoven also was in the habit of wandering through fields and lanes with a musical note book, working up the suggestions of color into vast harmonial movements. The spring song of Mendelssohn builds up the daintiest filigree forms. While the stately conceptions of our great tone Poet, Wagner, is a series of embattlements in glorious color.

Dear Friend,

You have studied the influences of color for some time, but there is yet much for you to learn, for those influences are as marked and varied as only an infinity of tones can express, and there are many that your eye at present is unable to cognize.

To achieve any marked sensitiveness to the color languages, which are speaking very definitely round you, you must *think* in color.

Close your eyes, and let the waves of exquisite tints from the desire world sweep over your Soul.

When you meet a friend, or at any time when observing people, try to



look beyond the bodily presence, which is but a crude manifestation of the Soul, and sense the colors of which that Soul, as the garment of the spirit, is composed.

This faculty will not be yours all at once, but by perseverance and regularity, in continually seeking spiritual aspects, you will at last behold the human aura with the radiant presentiment of its qualities in exquisite color schemes, glowing and opalescing, as waves of thought sweep through it and across.

This opening of the inward Vision made the Transfiguration a never-to-be-forgotten moment, to those privileged to witness it, for the Christ Spirit must have exhibited such glorious harmonies as no earthly language could express, and one can enter into Peter's desire to remain in ecstasy for ever, just bathing in its Heavenly Radiance.

And, remember too, how Moses brought with him some of the Glory of his communion with the Father, the brightness being so great that he had to veil his face.

The judgement of perception of what an aura conveys should be made rather on the translucence and purity of the whole, than from the properties belonging to the several colors. A heavy, dull, murky-looking aura, even though the fundamental scheme be

Blue, Violet, or Rose, those particularly consecrated to spiritual qualities, is not the evidence of such a radiant personality, as the bright, clear Red or Green of the lower nature, if they scintillate and opalesce with life, and stretch far away from the body in strong contours.

Nevertheless, each color is a symbol of one aspect of the seven rayed Light or Logos from which all derive life.

The *Violet* symbolizes the Priest and Initiate.

The *Blue*, the Mystic of gentle and spiritual aspirations.

The *Yellow*, the philosopher, the aspirant for Wisdom, The Solomon.

The *Green* shows the sympathizer with Human suffering—The desire to help and heal.

The *Red* gives the man of feeling, the emotions of Human Love in all natural aspects—The artist.

The *Orange* stands for Health in the Body, and Individuality of outlook—The worker.

The *Purple*, The man who combines the Rose of compassion with the Blue of the Mystic—the Savior of men—the elder Brother of the race.

All these, in their due proportions, become united in the *white rose*, which combines all colors in its spiritual beauty and stands for complete realization and atonement. The union

of the Son with the Father—The path of Discipleship takes man along each separate ray in the seven ages of Being, to develop the qualities of Priest, Mystic, Philosopher, Sympathizer, Artist, Worker, and finally Saviour of men, who unites the Human and Spiritual, and the consummation in the white Rose of purity.

Viewed in this light, your color studies will give you a broad outlook on life, and a gentle judgment of men and things. For to understand all is to pardon all. We are each one developing along a different ray of the one white light; nor can we, without danger, diverge from our path, which is marked out. Every way to the Cross is surrounded by its special temptations and dangers. And it is difficult at our present stage to be loyal to our own conditions and service, and yet sympathize with the methods of another Soul.

The Priest and Saviour alone have that wide sympathy with mankind, which makes them deal gently and unerringly with the mistakes of their younger brethren.

We, some of us of the *Red* vibration, whose emotions are such a fearful joy, yet also a source of temptation and sorrow, must learn to consecrate ourselves to great issues, and lay our gifts whether as Artist, Actor, Poet, or Musician, on the altar of Humanity,

and use our Love Nature in its highest expressions.

Those of the *Green* must use their individuality to concentrate on Human suffering, and their sympathy to work for its amelioration.

The Philosopher of the *Yellow* Light must voice his message in no uncertain tone, and as he receives the Wisdom of the Spirit, give with both hands to thirsting Souls, ever pointing the way to those who seek. The mystic of the *Blue* ray must consecrate his gifts to spiritual uses, and never degrade them by accepting material gain for service on the psychic plane. His occultism must be that of the hidden way of prayer, for “to pray is to labor.” The worker of the *Orange* vibration must seek the path of physical work, in practical help, and the amelioration of social conditions.

All have their part to play in ministry to others and their own proper development. Each is a letter in God’s alphabet, without which the perfect word cannot be formed, or as an instrument in the Heavenly Orchestra, which, if unattuned, causes discord in the whole theme. Let us, therefore, attune ourselves to the infinite, with hearts in the Silence, and hands outstretched to serve, patiently and humbly walk along our allotted path in life, and strive to fulfill its obligations.

# Question Department

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## *RELATION BETWEEN SOUL AND MIND*

**Question**—We have had some discussion in our classes regarding the soul, some confusion of opinion exists. What is the relation between the soul and the mind, are the forces of both permanently united to the spirit? Which body will be used in the later stages of development, the Mental or the Soul body?

**Answer**—We will turn for our answer to 366 of the *Cosmo*. There we find a chart which embodies the whole scheme of involution and evolution. It is not a very complicated chart either, and the student who wishes to master the mystery of existence would do well to thoroughly memorize this diagram.

Reading on the left side thereof, we learn that during a stage of unconscious evolution the spirit grew a three-fold body and crystallized into it. This was the dense body, the vital body and the desire body. In the earth period, the focus of mind was given, and this becomes the fulcrum upon which involution turns to evolution. Then a three-fold stage of conscious

evolution commences during which the growth of a three-fold soul is accomplished by spiritualizing the three bodies into the soul. We find that in the remainder of the Earth Period we extract the conscious soul from the dense body; in the Jupiter Period the **intellectual soul** is extracted from the vital body; in the Venus Period we extract the **emotional soul** from the desire body; and in the Vulcan Period we become creative intelligence by amalgamation of the three-fold soul with the mind.

In order to make this more clear, we will turn to page 421 where there is a chapter on Alchemy and Soul-Growth. There we read as follows:

### **Alchemy and Soul-Growth**

**The dense body** was started in the Saturn Period, passed through various transformations in the Sun and Moon Periods, and will reach its highest development in the Earth Period.

**The vital body** was started in the Sun Period, was reconstructed in the Moon and Earth Periods, and will reach perfection in the Jupiter Period, which is its fourth stage, as the Earth Period is the fourth stage for the

dense body.

**The desire body** was started in the Moon Period, reconstructed in the Earth Period, will be further modified in the Jupiter Period, reaching perfection in the Venus Period.

Reference to diagram 8 will show that the lowest Globe of the Jupiter Period is located in the Etheric Region. It would therefore be impossible to use the dense physical vehicle there, as only a vital body can be used in the Etheric Region. Yet it must not be supposed that after spending the time from the beginning of the Saturn Period to the end of the Earth Period in completing and perfecting this body, it is then thrown away that man may function in a "higher" vehicle!

Nothing in Nature is wasted. In the Jupiter Period the forces of the dense body will be superimposed on the vital body. That vehicle will then possess the powers of the dense body in addition to its own faculties and will therefore be a much more valuable instrument for the expression of the threefold spirit, than if built from its own forces alone.

Similarly, Globe D of the Venus Period is located in the Desire World (see diagram 8), hence neither a dense nor a vital body could be used as an instrument of consciousness; therefore the essences of the perfected dense and vital bodies are incorpo-

rated in the completed desire body, the latter thus becoming a vehicle of transcendent qualities, marvelously adaptable and so responsive to the slightest wish of the indwelling spirit that in our present limitations, it is beyond our utmost conception.

Yet the efficiency of even this splendid vehicle will be transcended when in the Vulcan Period its essence, together with the essences of the dense and vital bodies, are added to **the mind, which becomes the highest of man's vehicles, containing within itself the quintessence of all that was best in all the vehicles.** The vehicle of the Venus Period being beyond our present power of conception, how much more so is that which will be at the service of the divine beings of the Vulcan Period!

During involution the creative Hierarchies assisted man to arouse into activity the three-fold spirit, the Ego, to build the three-fold body, and to acquire the link of mind. Now, however, on the seventh day (to use the language of the bible) God rests. Man must work out his own salvation. The three-fold spirit must complete the working out of the plan begun by the Gods.

**The human spirit**, which was awakened during Involution in the Moon Period, will be the most prominent of the three aspects of the spirit

in the evolution of the Jupiter Period, which is the corresponding Period on the upward arc of the spiral. **The life spirit**, which was started into activity in the Sun Period, will manifest its principal activity during the corresponding Venus Period, and the particular influences of the Divine Spirit will be strongest in the Vulcan Period, because it was vivified in the corresponding Saturn Period.

All three aspects of the spirit are active all the time during evolution, but the principal activity of each aspect will be unfolded in those particular periods, because the work to be done there is its special work.

When the threefold spirit had evolved the threefold body and gained control of it through the focus of mind, it commenced to evolve the threefold soul by working **from within**. How much or how little soul a man has depends upon the amount of work the spirit has done in the bodies. This has been explained in the chapter describing post mortem experiences. (See pages 95 & 96, *Cosmo*.)

As much of the desire body as has been worked upon by the Ego is transmuted into the emotional soul, and is ultimately assimilated by the human spirit, the special vehicle of which is the desire body.

As much of the vital body as has been worked upon by the life spirit,

becomes the Intellectual soul, and it builds the life spirit, because that aspect of the threefold spirit has its counterpart in the vital body.

As much of the dense body as has been worked upon by the Divine Spirit, because the dense body is its material emanation.

The conscious soul grows by action, external impacts, and experience.

The emotional soul grows by the feeling and emotions generated by actions and experiences.

The intellectual soul, as mediator between the other two, grows by the exercise of memory, by which it links together past and present experiences and the feeling engendered thereby, thus creating “sympathy” and “antipathy”, which could not exist apart from memory, because the feelings resulting from experience alone would be evanescent.

During involution the spirit progressed by growing bodies, but evolution depends upon soul growth—the transmutation of the bodies into soul. **The soul is, so to say, the quintessence, the power or force of the body**, and when a body has been completely built and brought to perfection through the stages and periods as above described, the soul is fully extracted therefrom and is absorbed by the one of the three



aspects of the spirit which generated the body in the first place; thus:

**The Conscious** soul will be absorbed by the divine spirit in the seventh Revolution of the Jupiter Period;

**The Intellectual** soul will be absorbed by the life spirit in the sixth revolution of the Venus Period;

**The Emotional** soul will be absorbed by the human spirit in the fifth revolution of the Vulcan Period.

So much for the evolution of soul. We will now turn to the mind and the various stages which bring it to perfection.

We read on page 426 of the *Cosmo*:

At the present time, however, the mind is not focused in a way that enables it to give a clear and true picture of what the spirit imagines. It is not one-pointed. It gives misty and clouded pictures. Hence the necessity of experiment to show the inadequacies of the first conception, and bring about new imaginings and ideas, until the image produced by the spirit in mental substance has been reproduced in physical substance.

At best, we are able to shape through the mind only such images as have to do with **Form**, because the human mind was not started until the Earth Period, and therefore is now in

its “form”, or “mineral” stage, hence in our operations we are confined to forms, to minerals. We can imagine ways and means of working with the mineral forms of the three lower kingdoms, but can do little or nothing with living bodies. We may indeed graft living branches to a live tree, or living parts of animal or man to other living parts, but it is not life which we are working; it is form only. We are making different conditions, but the life which already inhabited the form continues to do so still. **To create is beyond man’s power until the mind has become alive.**

In the Jupiter Period the mind will be vivified to some extent and man can then imagine forms which will live and grow, like plants.

In the Venus Period, when his mind has acquired “feeling” he can create living, growing, and feeling things.

When he reaches perfection, at the end of the Vulcan Period, he will be able to “imagine” into existence creatures that will live, grow, feel and think.

In the Saturn Period the life wave which is now man started on its evolution. The Lords of Mind were then human. They worked with man at that Period, when he was mineral. They now have nothing to do with the lower kingdoms, but are concerned solely with our human development.

Our present animals started their mineral existence in the Sun Period, at which time the Archangels were human; therefore the Archangels are the rulers and guides of the evolution of that which is now animal, but have nothing to do with plant or mineral.

The present plants had their mineral existence in the Moon Period. The Angels were then human, therefore they have special concern with the life that now inhabits the plants, to guide it up to the human stage; but they have no interest in the minerals.

Our present humanity will have to work with the new life wave which entered evolution in the Earth Period and now ensouls the minerals. We are now working with it by means of the faculty of imagination, giving it form—building it into ships, bridges, railways, houses, etc.

In the Jupiter Period we shall guide the evolution of the plant kingdom, for that which is at present mineral will then have a plant-like existence and we must work with it there as the Angels are now doing with our plant kingdom. Our faculty of imagination will be so developed that we shall have the ability, not only to create forms by means of it, but to endow those forms with vitality.

In the Venus Period our present mineral life wave shall have advanced another step, and we shall

be doing for the animals of that period what the Archangels are now doing for our animals—giving them living and feeling forms.

Lastly, in the Vulcan Period it will be our privilege to give them a germinal mind, as the Lords of Mind did to us. The present mineral will then have become the humanity of the Vulcan Period, and we shall have passed through stages similar to those through which the Angels and Archangels are now passing. We shall then have reached a point in evolution a little higher than that of the present Lords of Mind, for remember, there is never an exact reproduction anywhere, but always progressive improvement, because of the spiral.

The Divine spirit will absorb the human spirit at the close of the Jupiter Period; the Life spirit at the close of the Venus period; and the perfected Mind, embodying all that it has garnered during its pilgrimage through all the seven Periods, will be absorbed by the Divine Spirit at the close of the Vulcan Period.

From the foregoing it will be clear that there is a distinct evolution of soul and another equally distinct evolution of **mind**, yet they are not at all independent of one another, but work in perfect unison, as, for instance, heart and lungs work together to keep up the rhythm of the body. Therefore

it will be neither the mental, nor the soul body that we shall use in the later stages of our development, but a composite vehicle containing increasingly the essence of all our bodies, which will

then be a composite garment of the spirit, so wonderful and glorious that it is beyond even our faintest conception at the present time.

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## The Astral Ray

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### EVOLUTION AS SHOWN IN THE ZODIAC

(Continued)

When we consider the Zodiac in its religious, as well as its evolutionary aspects, by means of the six pairs of opposite signs into which the twelve may be divided, we also commence with Cancer and Capricorn for the reason given in the previous article; namely, that these are the solstitial points where the Sun reaches its highest and lowest declination.

Considered in this manner, we find that there are two sets of three pairs of signs, namely: Cancer and Capricorn, Gemini and Sagittarius, Taurus and Scorpio. In these three pairs of signs we may read the history of human evolution and religion, in the early, the middle and the latter third of the Atlantean Epoch. In the other three pairs of signs: Aries and Libra, Pisces and Virgo, Aquarius and Leo, we find the key to man's development during the Aryan Epoch. This is also divisible into three distinct periods, namely: the *Aryan Age*, from Moses to Christ, which comes under Aries-Libra; the *Piscean Age*, which takes

in the last two thousand years under Pisces-Virgo and Catholicism; and the two thousand years which are ahead of us, called the *Aquarian Age*, where the signs Aquarius and Leo are illuminated and vivified by the solar precession for the upliftment of the Son of Man (Aquarius) by the Christ within, the Lion of Judah (Leo), to the estate of Superman.

It must not be thought however, that the Atlantean Epoch only lasted while the Sun by precession went through Cancer, Gemini, and Taurus, a period of only six thousand and a few hundred years; far from it; but there are spirals within spirals and recapitulation takes place in the Epochs and races, so that we may know what is the general destiny by looking at the Sun's passage through these signs and therewith taking this import and symbolism into consideration. It may also be said that the further we advance the smaller do the spirals become, the shorter the time in which a given improvement is made, because of the proficiency we attained in former ages, and therefore it is extremely probable that this present is the last lap, that the coming Aquarian age is the final

preparatory school day which will fit us for the new age, the Sixth Epoch, and that that will begin when the Sun by precession enters Capricorn.

This, of course, would mean that the Second Advent must take place just before that time, and though it seems to us that so many signs point that way, this is a mere surmise and may not have any truth in it at all. Thousands of people have been misled during all the ages that we know of, to think that Christ would soon be here; it is however, better that we are looking forward to it than if we should say with some, that it will never take place. In that case the Great Day will find us unprepared and we should find ourselves among the stragglers who are until to attend the wedding feast of the higher Self to the lower because lacking the "soul-body" which is the "wedding garment" that enfolds them.

### CANCER—CAPRICORN

The Sun's passage by precession through the sphere of Cancer with its opposite sign Capricorn, designates the early third of the Atlantean period, which was intensely watery, as the whole earth was surrounded by a dense drenching fog, and the Niebelung, or "Children of the Mist," lived then in the basins of the Earth. Cancer was not then represented by the same symbol as today; in ancient times, it was pictorially figured as a beetle or scarab. This was the signature of the soul, for then mankind was much less body than soul.

The sign Cancer is watery in its nature,

and the fish part of Capricorn in the opposite sign also helps to symbolize this state of life under water when the Sun went through the watery sign Cancer by precession. The Moon, the planet of fecundation points mystically to this period of germination, when mankind first commenced to exercise the Creative function at the dictates of desire inculcated by the Lucifer Spirits. Thus they opened the Gate of physical Life through Cancer, and strayed into the terrestrial sphere, but opposite stood Saturn, the ruler of Capricorn, ready to slay them with his scythe, and usher them through the Gate of Death back into the spiritual realms where they are at home.

### GEMINI—Sagittarius

Our condition during the middle third of the Atlantean Epoch is illustrated in the Sun's passage through the sign Gemini, the twins, which aptly represent infant humanity. During this age the division of soul from soul by the veil of flesh, which we call the body, became more noticeable, for the atmosphere had already cleared to a considerable extent, and the faculties of the spirit had become more focused in its physical instrument. With this delusion of the personal self, there came at once the idea of 'me' and 'thee', 'mine' and 'thine', our individual interests commenced to clash with those of others, so that a tragedy such as that recorded between Cain and Abel, became possible. Nor was the shedding of blood confined to human beings, for we learn from the Bible that "Nimrod was a mighty hunter".

This savage ideal was expressed in the Celestial Centaur, Sagittarius, with his bow and arrow.

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But both of these pairs of opposites: Cancer-Capricorn and Gemini-Sagittarius, may be considered pre-historic hieroglyphics of a development accomplished in Sidereal years, long past, though none the less important on that account. Our own times, with the development prescribed for them, are symbolically represented in the four pairs of signs within the fixed cross: the Bull, the Lion, the Serpent and the Man.

For that reason the two pairs of opposites comprising the fixed signs, Taurus-Scorpio, and Leo-Aquarius, are mentioned in the Bible, and we shall find that our modern systems of religion are full of allusions to the signs which lie between them, namely, the three pairs of opposites: Aries-Libra, Pisces-Virgo, and Aquarius-Leo. These three pairs of opposites are, as already stated, emblematic of the development in the *early* third of the Aryan Epoch, the Sun by precession went through the sign Aries, the *middle* third of the Aryan Epoch finds the Sun in Pisces, by precession, and during the last third of this Epoch the Sun will go through the sign Aquarius. Then the solstitial point Capricorn will see the inauguration of a new cycle or age.

The spiritual preparation for this development commenced about thirteen thousand B.C. when the Sun by precession, was in the sign Libra, the Balance, the last

time, and different phases of this germinal impregnation of the people then living were carried on during the precessional travel of the Sun through Virgo, Leo, and culminated in Cancer about eight thousand B.C. when the last of Atlantis was destroyed by water, substantially as related by the Egyptian priests to Plato, and we shall see presently how those germinal ideals, given to humanity in those far, bygone days have grown and dowered into factors of human development and spiritual Standards of the greatest importance.

### TAURUS—SCORPIO

In the latter third of Atlantis, Egoism had developed to a far greater degree than before, the spiritual sight had been lost by the larger majority of the people who then lived entirely on the material plane and gloried particularly in their material possessions.

*The Bull* was very properly worshiped by them, it was an emblem of strength necessary to conquer the material world, it was on account of its prodigious strength, an invaluable aid in all their work. The proverb about "the flesh pots of Egypt" has remained illustrative to the present day, to show how abundantly that animal supplies their physical need of food, and the milk of the female was also an important article of diet. The possession of much cattle was therefore ardently desired by the ancient infant nations, and the worship of the Bull was inaugurated under the solar precession through Taurus during earlier, sidereal years, and was



Bible is truly a closed book, but with this key, the matter is different. In the Old Testament reference is made to two classes of animals: Bulls, which were Taurean, and Sheep and Goats which were Arian. These alone were used as Sacrifices. (Turtle-doves were permitted as a concession to poverty). All the principal characters of the Old dispensation were Shepherds (*Arian*) and Christ also announces Himself as the Great Shepherd.

In the New Testament we find another animal, the Fish, attaining great prominence, and the apostles were called to be 'Fishers of Men', for then the sun by Precession was nearing the cusp of Pisces, the Fish, and Christ spoke of the time when the Son of Man (Aquarius) shall come. Thus our evolutionary journey is mapped out in the hidden astrological allusions of the Bible.

The student now has a line on the march of events, which it is well to keep in mind. Next month we will consider the deeper details of each sign.

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### YOUR CHILD'S HOROSCOPE

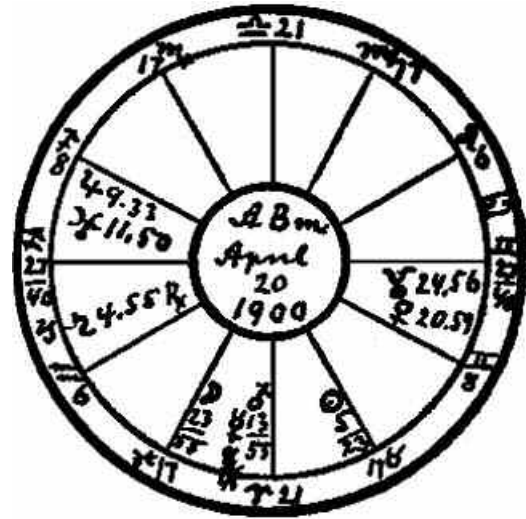
Did you notice our offer to cast your child's horoscope? Read it in the front part of the magazine, and if you want to take advantage of it, send us his or her Name, Birth-year, Date, Hour, and Place. There are **five items**, do not forget any of them, or we cannot cast the horoscope and your request will be thrown out.

### YOUR CHILD'S HOROSCOPE

Adolph Bm.

Born April 20, 1900

We judge first his mental characteristics from the position of Mercury and the Moon, although, of course, all the other planets have their part in determining this as well as all other matters.



We find that both Mars and Mercury are in Aries, the sign of the head; Saturn is square to Mercury. The presence of Mars in Aries always makes people very quick-tempered; they act under impulse and do some very rash acts which they may regret afterwards. We find also that the square of Saturn to Mercury will cause Adolph to hold a grudge and be very cruel and sarcastic in his speech. These tendencies should be checked by all means possible. It is bad enough to do rash things on the impulse of the moment. But when anyone nurses a fancied or even a real grievance, it is impossible to repair the damage done by being quick-tempered and he makes himself and his environ-

ments very unhappy.

By all means tell Adolph morning, noon, and night that whatever happens, he must forget and forgive. The Moon, which is the other significator of mind, is also square to Venus and Neptune and these mental configurations give him a tendency to suspect everybody and thus attract undesirable conditions to himself which will make him very unhappy in life unless they are eradicated or lived above.

Uranus is in conjunction to Jupiter and this planet is essentially dignified in Sagittarius, the sign of Science and Invention. These two planets, in trine to Mercury and Mars, will make Adolph very inventive; it will give him a genius and an ability to see things that are far above the average; but there is not an easy street before him so he can just walk into fortune and have success open her arms to him at the very moment he appears. Uranus and Jupiter are in the twelfth house, the house of limitation, sorrow, trouble and self-undoing. The good things signified by any planet in this house are difficult to bring about. It seems to remain in latency as if there were a wall round about it to hold it back. Moreover, Saturn, the planet of obstruction, is intercepted in the first house. All intercepted signs show things which are in latency and difficult to bring out. Therefore it would seem that his environment, signified by the first house, will have the tendency to hold him down always. Jupiter and Uranus, trine Mars and Mercury, will give him plenty of push; he will always endeavor to do something in order that he may succeed,

but at every turn it will seem as if something comes up to check his desires and block his designs.

The Moon square Venus and Neptune, in the sixth house, which rules labor, will make it very difficult for him to find employment for anyone else. He will always meet with treachery on the part of his fellow employees, and when he has conceived an idea and is working it out, he will be liable to have it stolen from him; therefore, he should be very careful not to give his confidence regarding such matters to anyone, no matter how fair they may seem to his face.

In the matter of finance, he will experience the strangest and most unexpected reverses because Uranus, the ruler of the second house, is retrograde in the twelfth house. He will never make any great fortune and at times he will be brought down to such poverty that he will be absolutely without means of any kind or nature. This may seem very unfortunate from the ordinary worldly point of view. But as a matter of fact, when anyone has that ability which is indicated by Uranus conjunction Jupiter trine Mercury and Mars, any reverse that he may suffer will only be temporary and it will give him new incentive to go ahead with something else. Money has no value to the soul, but the experience has, and in this way he will get much more experience than if everything went smooth for him financially.

With respect to Health, it is very essential that the parents should be careful with coughs and colds, for these are indicated by the square of the Moon to Venus and